

## **Analysis of Conflict in Movie Script A *Cinderella Story***

**by**

**Ni Putu Ayu Jaya Safitri**

**email: dlestarixx@gmail.com**

**English Department, Faculty of Letter and Culture, Udayana University**

### ***Abstrak***

*Makalah ini berjudul “Analysis of Conflict in Movie Script A Cinderella Story”. Makalah ini bertujuan untuk menganalisis jenis – jenis konflik dan strategi yang digunakan oleh karakter dalam penggambaran konflik dan juga untuk menganalisa konflik yang terjadi pada karakter utama.*

*Data yang digunakan dalam makalah ini berasal dari teks film A Cinderella Story. Data – data dikumpulkan dengan menggunakan metode penelitian kepustakaan. Metode kualitatif digunakan dalam analisa data – data yang terkumpul. Dan dalam menjelaskan analisa, metode penggambaran yang digunakan.*

*Teori yang digunakan merupakan teori konflik dari William Kenney. Dia menyatakan bahwa konflik dalam cerita terbagi menjadi konflik dalam dan konflik luar serta teori psikologi dari Karl S. Bernhardt untuk menganalisa psikologis dari karakter utama yang terbagi menjadi attitude, feeling-emotion, dan motivation.*

*Berdasarkan peran karakter dalam cerita, Sam digambarkan memiliki kehidupan yang sama dengan Cinderella yang tinggal dengan ibu tiri dan saudara tirinya ketika ayahnya telah meninggal. Sam selalu disiksa oleh Fiona yang tidak pernah menyayanginya seperti anaknya sendiri. Konflik internal dari Sam Montgomery adalah dia tidak memiliki kebebasan untuk hidupnya dan setiap orang selalu mencari masalah terhadap dirinya. Di film ini, kita akan menemukan konflik diantara Sam dengan Fiona, Austin, Brianna-Gabriella, dan Shelby sebagai konflik eksternal.*

*Kata kunci: Karater utama, konflik dalam, konflik luar.*

### **1. Background of Study**

In a literary work, for example, movie conflict plays a very important role. Conflict is the central in every story in literary works. Conflict is defined as an incompatibility of goals or values between two or more parties in a relationship, combined with attempts to control each other and antagonistic feeling toward each

other. The conflict or conflicts in a literary work are usually reflected or accompanied by the internal and external action. He also states that conflict is a struggle between internal and external forces in a literary work

According to Kenney in his book *How To Analyze Fiction* (1966: 19), the conflicts with which fiction is concerned itself are of many kinds. A story may deal with a conflict within a single man, a conflict between men, a conflict between man and society, a conflict between a man and nature, and so on.

## **2. Problems of the Study**

Based on the background above, there are certain problems which are interesting to be discussed in this paper. The problems are:

- 1) How are the main character's internal and external conflicts portrayed in *A Cinderella Story* movie?
- 2) How did the main character overcome her conflict?

## **3. Aims of the Study**

- 1) To describe the main character's internal and external conflict portrayed in *A Cinderella Story* movie.
- 2) To find out how the main character overcome her conflict.

## **4. Analysis and Result**

### **4.1 Samantha's internal conflict**

It can be proved by explanation in example as follows:

"I lost my best friend that day. From then on, the only fairy tales in my life were the ones I read about in books. Since my father didn't leave a will, my step mother got everything. The house, the restaurant and to her dismay, me."

From the above statement, we can see Sam's life was changed after her father died. Because of Sam had not anything, she must live with her

stepmother, Fiona who never loves her. Sam always doing everything that was commanded by Fiona included works seven days a week at restaurant. Fiona never cares about Sam's study at school or Sam's happiness because Fiona really loves to exploit Sam to get much money for she owns.

#### 4.2 Samantha's external conflict

It can be proved by explanation in example as follows:

- Fiona : Did you finish your errands? Because I need you to head the restaurant and take the night shift.
- Sam : Tonight's my night off and it's the Halloween party at school, so—
- Fiona : I know, but you need to stop being so self-centered and start thinking of others. Others need you to go the restaurant and mop the floors tonight.
- Sam : But, I really need to go to this dance, Fiona. I have to.
- Fiona : You need to earn your tuition money for college. You gotta bus a lot of tables.
- Sam : I'm a straight-A student. I work seven days a week and I'm taking extra AP classes. I never asked you for anything. Please let me go to this party.
- Fiona : Sweetheart, now that you're old enough...There's something I've always wanted to tell you, and I think you're ready to hear it. You're not very pretty, and you're not very bright. I'm so glad we had that talk.

From the above conversation between Fiona and Sam, it may be concluded that disagreement of Fiona with all things that makes Sam happy. But how lucky Sam, she still has Rhonda as her truly godmother. Rhonda always helps Sam whatever happened and also supports her to never give up.

#### 4.3 Resolution of Samantha's internal conflict

Sam overcomes the problem by started to open her mind. She was very tired of all drama that was made by her step family. She finally moving to Rhonda's house and started her new life.

#### 4.4 Resolution of Samantha's external conflict

Sam conflicts with her step mother end up since Sam found a hidden will from her father in her fairy tale book and finally she got everything and her stepfamily could not to torment her again.

### **5. Conclusion**

Based on the classification and analysis of conflict in the previous chapter, the conclusions can be made as follows:

Internal conflict means the conflict inside the person who has the conflict that interrupts her mind. Samantha Montgomery and the character Fiona tell that there is life story experience about the life she chooses and about conflict among the characters.

External conflict is conflict affecting two or more parties in the physical world. External conflict is divided into three types: Man vs. Man, Man vs. Society and Man vs. Nature. In this movie Sam external conflict can be classified into four types of conflicts. On Sam's external conflict, the source of conflict between Fiona as her step mother, Austin Ames as her friend in the school, Brianna and Gabriella as her step sisters and Shelby Cummings as Austin's ex girlfriend and Sam's friend in the school.

From the conflict analysis above, it can be concluded that conflict is a natural part of human relationship. Conflict of main character is resolved with resolution whether it is right or wrong.

## 6. Bibliography

Antara, Ida Bagus Agung. 2013. *The Analysis of Conflict in Movie Script Avatar by James Cameron*. Denpasar: Udayana University.

Bernhardt, Karl S. 1953. *Practical Psychology*. New York: McGraw-Hill Book Co.

Booth, Wayne C. 2003. *The Craft of Research Second Edition*. Chicago & London: The University of Chicago Press.

Kenney, William. 1966. *How to Analyze Fiction*. New York: Monarch Press.

Nykon, Bryan Paul. 2011. *The feature Film as a Principles of Conflict Resolution*: Universitat Oberta de Catalunya.

Puspita, Ni Made Kajeng Martha. 2012. *Conflicts of The Main Character in Steel's Mirror Image*. Denpasar: Udayana University.

Rosman, Mark. 2004. *A Cinderella Story Movie Script*. (Available from <http://www.awesomefilm.com/acinderellastory>).

Soebiakto, Edo. 2010. *The Conflict of Robert Langdon in Brown's Angles and Demons*. Denpasar: Udayana University.