PRINT ISSN 2549-6956 ONLINE ISSN 2621-9107

VOLUME 6 NUMBER 2-SEPTEMBER 2022



# UDAYANA JOURNAL OF SOCIAL SCIENCES AND HUMANITIES

PUBLISHED BY INSTITUTE FOR RESEARCH AND COMMUNITY SERVICES, UDAYANA UNIVERSITY, BALI, INDONESIA

## UDAYANA JOURNAL OF SOCIAL SCIENCES AND HUMANITIES

Editorial Team

Advisory Editors: I Nengah Sudipa Ida Bagus Putra Yadnya Andrea Katalin Molnar

Editor in Chief:

Ni Luh Nyoman Seri Malini

Co- Editor in Chief I Made Budi Arsika Agoes Ganesha Rahyuda Putu Lirishati Soethama Ni Ketut Arismayanti Putu Aras Samsithawrati I Made Kusuma Negara

#### **Editors:**

I Wayan Pastika (Udayana University) Bahren Umar Siregar (Unika Atmajaya) Philip Lovell Pearce (James Cook University) Hera Oktadiana (Bina Nusantara University/James Cook University) Vitria Ariani (Bina Nusantara University) Vatsala Shoukla (Women"s University, Mumbai)

> Publisher Institute for Research andCommunity Services UdayanaUniversity

#### Secretariat

Institute for Research and Community Services Udayana University Bukit Jimbaran, Badung, Bali, Indonesia Phone: +62-361-704622I703367 Email:ujossh@unud.ac.id



#### **Overview**

Udayana Journal of Social Sciences and Humanities (UJoSSH) is an international and an open access journal which is published by Research and Community Services Institutes of Udayana University. UJoSSH focuses on the development of the humanities studies and social sciences. Our journal aims to promote a principled approach to research on the area of social sciences and humanities in general, which may include, but not limited to Linguistics and Literature, Arts, Cultural Studies, Law, Economics and business, Tourism, Social Sciences, Political Sciences, Education, Library Sciences

UJoSSH has a full commitment towards the authenticity of the articles and papers published. Each of the authority who submit their articles to the UJoSSH for publication must be able to prove that the work submitted is original contributions and have not been published in part or in whole on other print media. To achieve that commitment, the UJoSSH provides objectively and fairly peer review to every article submitted by blind reviewers from domestic and foreign universities.

UJoSSH is founded in 2017 and publishes in the print version and online two times a year in the month of February and September.

# Udayana Journal of Social Science and Humanities

### Vol. 6, No. 2, September 2022

#### **Table of Contents**

Women Linguistic Features Used by Elle Evans in <i>The Kissing Booth 2</i> Movie	
Ni Putu Sheila Damota, I Made Suastra, and Luh Putu Laksminy	41-46
English-Indonesian Subtitling Strategies Used in Paterson Movie	
Putri Widyaningsih, I Nyoman Tri Ediwan, Ni Ketut Sri Rahayuni	47-53
Women's Language Features on The Upper Class Female Characters of The Great Gatsby Movie	
Tamara Victoria Utomo	54-58
A Sociolinguistic Analysis Study of Taboo Words Found in K-12 The Film	
Ni Putu Alma Meyla Putri, I GA. Gde Sosiowati, Ni Ketut Widhiarcani Matradewi	59-62
Positive Politeness Strategies in "Ratatouille"	
Ida Ayu Komang Irmila Riyasa Puteri, I Gusti Ngurah Parthama, I Made Winaya	63-68
Translation Strategies of Taboo Words in Christina Lauren's "Beautiful Bastard" Novel From English Into Indonesian	
Ni Putu Triska Riana Dewi, Ida Ayu Made Puspani, I Wayan Mulyawan	69-76