



PRINT ISSN 2549-6956
ONLINE ISSN 2621-9107

VOLUME 6 NUMBER 1-FEBRUARY 2022

UDAYANA JOURNAL OF SOCIAL SCIENCES AND HUMANITIES



PUBLISHED BY

**INSTITUTE FOR RESEARCH AND COMMUNITY SERVICES,
UDAYANA UNIVERSITY, BALI, INDONESIA**

UDAYANA JOURNAL OF SOCIAL SCIENCES AND HUMANITIES

Editorial Team

Advisory Editors:

I Nengah Sudipa
Ida Bagus Putra Yadnya
Andrea Katalin Molnar

Editor in Chief:

Ni Luh Nyoman Seri Malini

Co- Editor in Chief

I Made Budi Arsika
Agoes Ganesha Rahyuda
Putu Lirishati Soethama
Ni Ketut Arismayanti
Putu Aras Samsithawrati
I Made Kusuma Negara

Editors:

I Wayan Pastika (Udayana University)
Bahren Umar Siregar (Unika Atmajaya)
Philip Lovell Pearce (James Cook University)
Hera Oktadiana (Bina Nusantara University/James Cook University)
Vitria Ariani (Bina Nusantara University)
Vatsala Shoukla (Women's University, Mumbai)

Publisher

Institute for Research and Community Services
Udayana University

Secretariat

Institute for Research and Community Services Udayana
University Bukit Jimbaran, Badung, Bali, Indonesia
Phone: +62-361-7046221703367
Email: ujossh@unud.ac.id



Overview

Udayana Journal of Social Sciences and Humanities (UJoSSH) is an international and an open access journal which is published by Research and Community Services Institutes of Udayana University. UJoSSH focuses on the development of the humanities studies and social sciences. Our journal aims to promote a principled approach to research on the area of social sciences and humanities in general, which may include, but not limited to Linguistics and Literature, Arts, Cultural Studies, Law, Economics and business, Tourism, Social Sciences, Political Sciences, Education, Library Sciences

UJoSSH has a full commitment towards the authenticity of the articles and papers published. Each of the authority who submit their articles to the UJoSSH for publication must be able to prove that the work submitted is original contributions and have not been published in part or in whole on other print media. To achieve that commitment, the UJoSSH provides objectively and fairly peer review to every article submitted by blind reviewers from domestic and foreign universities.

UJoSSH is founded in 2017 and publishes in the print version and online two times a year in the month of February and September.

Table of Contents

| | |
|---|-------|
| Flouting Grice's Maxim in Jumanji: The Next Level Putu Prasanthi Vahini, Made Budiarsa, I Made Netra | 1-4 |
| Characterization of the Characters in The Pursuit Of Happiness Movie Ni Wayan Nari Ratih, Made Buadiarsa, Gede Primahadi Wijaya Rajeg | 5-8 |
| The Connotative Meanings In "The Internship" Movie's Dialogue: A Semantics Study I Made Mei Jayana | 9-15 |
| The Connotative Meaning of Expression Found in Adele's Song Lyrics 21 "Japanese Edition" Album Kadek Mei Harsetiani | 16-20 |
| Visual and Verbal Sign in RM and Wale Music Video "Change" Salsabila Husna Ramadhani Amara, Made Budiarsa, Gede Primahadi Wijaya Rajeg | 21-24 |
| Language Style used by Victoria in the Movie Entitled "The Young Victoria" I Gusti Agung Vitariani | 25-29 |
| Politeness Maxim Used By Characters in Forever My Girl Movie Ni Putu Mega Purnami, Yana Qomariana, Ni Luh Mas Indrawati | 30-33 |
| The Influence of Barriers on Entrepreneurial Intention Among Students of Business Administration Telkom University Prilly Amalia Putri, Nuslih Jamiat | 34-41 |