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# **Diversity of Home Garden Plants in Traditional Tourism** Villages

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	Abstract	
<i>Keywords:</i> inventory; yard; local species; landscape plants	Socio-cultural shifts and environmental changes can cause changes in the composition of plants in the home garden. These changes may lead to the loss of uniquely valuable plants in the home garden. Therefore, this study aims to identify species and functions; diversity and similarity as well as the composition of home garden plants in three traditional Balinese tourism villages. The method used was a survey with observation data collection techniques, questionnaires, and interviews. There were a total of 90 samples of home gardens from three traditional tourism villages in Bali with different landscape characteristics, namely Tenganan Pegringsingan, Pengotan, and Julah villages. They were selected as survey locations to record plant diversity. The results of this study show that the plants in the home gardens of the three villages have the main function as ornaments plants. Plants in both Tenganan Pegringsingan and Julah Villages have a high diversity of species, while those in Penggotan Village are considered as the medium category. The differences in plant species in each location indicate that the owners' culture also has an influence in addition to environmental factors.	

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#### INTRODUCTION

A home garden considered as a small cultivation area in the house is useful for preserving the environment as a place for the domestication and conservation of onsite plants. Therefore, it contributes to the ecosystem services in the region (Avilez-López et al., 2020; Berkowitz & Medley, 2017; Regassa, 2016). Home gardens can also be utilized to maintain family food sustainability (Brown et al., 2015; Khuswati & Pudjiastuti, 2022; Sabaora et al., 2021). Changes in climate and environment, local social culture and the needs of owners will certainly affect the diversity and sustainability of plants in the home garden (Behbahani et al., 2012; Sudarma & As-Syakur, 2018; Kazakis et al., 2021; Soni & Ansari, 2017). Bali as a tourist destination is definitely experiencing rapid environmental changes so it is necessary to identify plants and their impact on home gardens, especially in traditional village which was also opened for tourist destinations. Research related to home gardens has been carried out and reported in various countries such as in Iran (Behbahani et al., 2012), Madagaskar (Brown et al., 2015), Ethiopia (Regassa, 2016), Dutch Caribbean (Berkowitz & Medley, 2017), Mexico (Avilez-López et al., 2020). Research related to home gardens In Indonesia, was reported by Iskandar et al. (2018), Nurlaelih et al. (2019) dan Wakhidah et al. (2020).

Traditional home garden systems in Indonesia generally have a high diversity of plants in which the types of plants are selected based on the knowledge of the ecology, culture, and the owners' daily needs (Prihatini et al., 2018). Plants in home gardens can be used for food, health, and agro-tourism (Sari et al., 2015; Hakim, 2014). The traditional settlements layout in Balinese home gardens is based on the concept of *Tri Angga* and *Sanga Mandala* where the home garden/*natah* is in the middle (*madya*) while the *teba* and *lebuh* are in *nista* area or outside the home (Adhika, 2004; Wijaya, 2019). Home garden plants in Bali usually consist of flowering plants intended for prayer, as well as medicinal plants (Wiranatha et al., 2021) while cultivated plants are planted in farm/*teba*. Traditional villages in Bali have local rules (*awig-awig*) which regulate spatial patterns and overall use of the house down to the criteria for plants in the home garden and *teba*. Rules regarding these plants may vary from village to village depending on the local culture.

Research related to the diversity of plant species in the home gardens of several traditional villages in Bali was reported by Sujarwo & Caneva (2015) in which the aim of this research was to study the structure, diversity, and utilization patterns of traditional Balinese ethnobotanical plants among these villages. The novelty of this research is the detailed discussion of plant composition in the home garden. The aims of this study were to identify 1) the types and functions of home garden plants, 2) the diversity and similarities of home garden plants in three traditional Balinese tourist villages, and 3) the composition of home garden plants in traditional Balinese tourist villages.

#### **RESEARCH METHOD**

The research was conducted in three locations of traditional Balinese tourism villages, namely Tenganan Pegringsingan Village (Karangasem Regency), Pengotan Village (Bangli Regency), and Julah Village (Buleleng Regency). These three tourist villages were chosen because they have different environments and also have preserved the existing customs, especially regarding house arrangements. This research was conducted in 2022. The population of this research was all the residents in Tenganan Pegringsingan Village, Pengotan Village, and Julah Village. There were a total of 90 samples which consist of 30 houses with home gardens for each village.

The survey method was used to collect primary data. It used observation techniques including plant species (family, botanical name, local name, frequency, number) and plant arrangement (placement location and plant strata). Furthermore, the questionnaire was administered to the homeowner to gain information related to the function of the plants (aesthetics, consumption, medicine, ceremony) in the home garden. Interviews were conducted with homeowners to find out the background, gender, perceptions, and motivations of the respondents regarding the selection of plants.

The first objective was that the types and functions of home garden plants were obtained through descriptive analysis in the form of tabulation tables and image percentages. The second objective was to obtain the diversity and similarity of home garden plants in three traditional Balinese tourist villages using the formula:

Shannon-Wiener index (H) (Magurran, 2004) to analyze diversity of plant species in the home garden:

H= - $\Sigma(ni/n) \ln(ni/n)$ 

where ni is the number of species i and n the total number of all species

Persentase Sørensen's index of similarity (Ss) (Mohan et al., 2007) used to compare the similarity of species between tourism villages:

SS= ((2 x the same number of species)/Sa+Sb)) x 100 where Sa is the number of species in village A and Sb is the number of species in village B

The third one was that identification of the composition of home garden plants in traditional Balinese tourist villages was analyzed descriptively in the form of images.

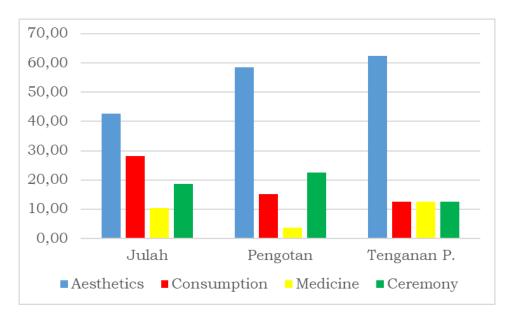
#### **RESULTS AND DISCUSSION**

#### Plant species and their functions

Plants found in the residents' home gardens of Tenganan Pegringsingan, Pegringsingan, and Julah villages are generally ornamental plants used for decorating/filling the yard. These results are quite contrary to the research presented by (Surat & Yaman, 2017) which stated that home gardens in newly developed housing in urban areas have more exotic species but their function is more to ornamental plants. In contrast to home gardens in local housing and villas, they have tendencies to use fruit trees and other functional plants. It is due to the fact that production plants and trees with economic, social, and ecological value in the villages of Tenganan Pegringsingan, Pengotan, and Julah are generally planted outside residential areas in the form of fields located in the forest.

Plants in home gardens in Tenganan Pegringsingan, Pengotan, and Julah villages are mostly maintained by husbands (56.4%) compared to wives (43.6%),

however, the main reason for selecting plants by both husbands and wives has the same tendency, namely for aesthetics, then ceremony (upakara) and consumption (Figure 1). The owners' gender of home garden plants in the three villages did not give any effect on the choice of plant species, in contrast to the study by Gbedomon et al. (2015) who reported that the function of the home garden was influenced by gender. If women manage the home garden, the choices were more likely to be food production plants such as food crops while men tend to maintain herbal plants



# Figure 1. The function of plants in the home garden of Tenganan Pegringsingan Village, Pengotan and Julah (Source: Primary data processing, 2022).

The plants identified in the home garden of Julah Village consisted of 56 plant families with 96 species (Table 1). The highest frequency plants fell for the *Azadirachta indica* plant compared to the others since the community uses this plant as a ritual material, such as for everyday saplings. It is in line with the research results reported by (Nurjani, 2016). The plants' identification in the Pengotan Village home garden found 39 families of 53 species where *Cordyline fruticosa* was found in all home gardens surveyed. The plant was found in sacred areas (*merajan*) either used as a support tree (*sanggah*) or planted normally. There were 61 families and 112 species of plants found in the home garden in Tenganan Pegringsingan Village. The Nyctanthes arbortristis plant has sacred value in Tenganan Pegringsingan Village, although the frequency of its existence is low.

Table 1. Recapitulation of plant data in the villages of Tenganan
Pegringsingan, Pengotan and Julah

Villages	$\Sigma$ Species	Highest F	Unique
Tenganan P.	112	Plumeria sp.	Nyctanthes arbortristis
Julah	96	Azadirachta indica	Azadirachta indica
Pengotan	53	Cordyline fruticosa	Cordyline fruticosa

Source: Primary data processing, 2022

#### Diversity and similarity of plant species

Based on the Shanon Wiener test, the diversity of the home garden plant species in Tenganan Pegringsingan and Julah Villages was high, while it was in the medium category (Table 2) for Pengotan Village. The plant species between Tenganan and Julah had sufficient similarities (0.58) (Table 3). It is due to the fact that most of the residents in Pengotan Village do not frequently stay in the house so the plants did not grow well as in Tenganan Pegringsingan Village and in Julah Village. Fuentes (2021) stated that the preferences of home garden owners influence more on the type of home garden than the characteristics of the community. Furthermore, Avilez-López et al. (2020) concluded that the diversity of species in the home garden is influenced by the owner's knowledge regarding the ecological and economic functions of the home garden. On the other hand, the individual socio-cultural knowledge does not correlate with it.

# Table 2. Shanon-Wiener test results in Tenganan Pegringsingan, Pengotan andJulah villages

	ound magos	
Villages	Η'	Description
Tenganan P.	4,13	tinggi
Pengotan	2,95	sedang
Julah	4,04	tinggi
Source: Primary data process	sing, 2022	

Description: H<= 1: low diversity 1<h<3: moderate diversity H>= 3: High diversity

# Table 3. Index of plant species similarity in the villages of Tenganan,Pengotan and Julah

Villages	Tenganan P.	Julah	Pengotan
Tenganan P.	100	0,58	0,38
Julah	-	100	0,35
Pengotan	-	-	100

Source: Primary data processing, 2022

### **Plant Composition**

The home gardens in the villages of Tenganan Pegringsingan, Pengotan, and Julah have a similar pattern for growing small ornamental plants (Figure 2, 3, 4). Meanwhile, plants for consumption such as food crops and trees are planted far from their residential areas. It is due to the limited yard space, village rules, and the existing belief. The size of the yard impacts the sustainability of the tree utilization in the home garden (Jegora et al., 2019). Tenganan Pegringsingan Village also has a regulation that cultivated crops with economic value must be planted on moorland outside the residential areas (forest). Rules for cutting down trees and utilizing cultivated crops are also regulated through *awig-awig*.



Figure 2. Plant Arrangement in Tenganan Pegringsingan Village (Source: Personal Documentation, 2022)



Figure 3. Plant Arrangement in Julah Village (Source: Personal Documentation, 2022)



Figure 4. Plant Arrangement in Pengotan Village (Source: Personal Documentation, 2022)

The placement of plants in Tenganan Pegringsingan and Julah Villages also has a similar pattern of spreading them throughout the home garden (Figures 5 and 6). Meanwhile, in Pengotan Village (Figure 7), plants are generally found in the sacred part of the house. They have the same pattern for placing the plants on merajan section with the dominance of *Cordyline fruticosa*, *Dracaena angustifolia*, *Piper betle*, and *Erythrina subumbrans*. The home gardens in Pengotan Village are not really utilized because the houses are generally not the main house/residential house, the owners go there whenever they have some necessities or other mandatory activities.

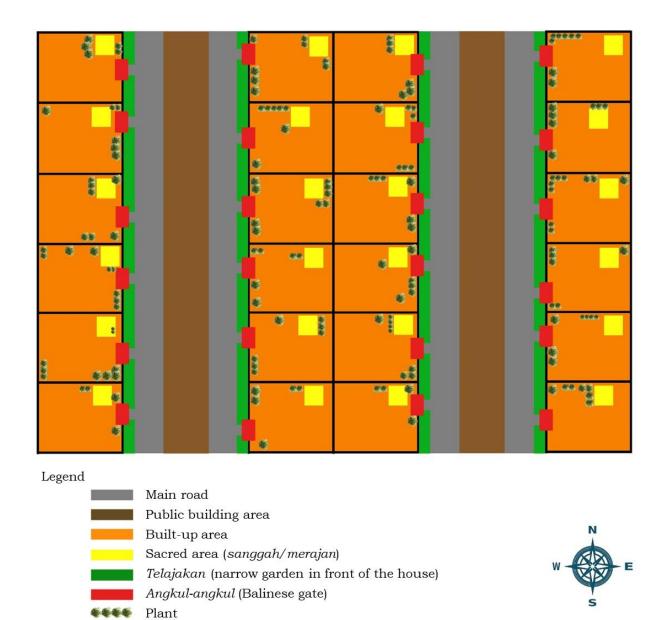
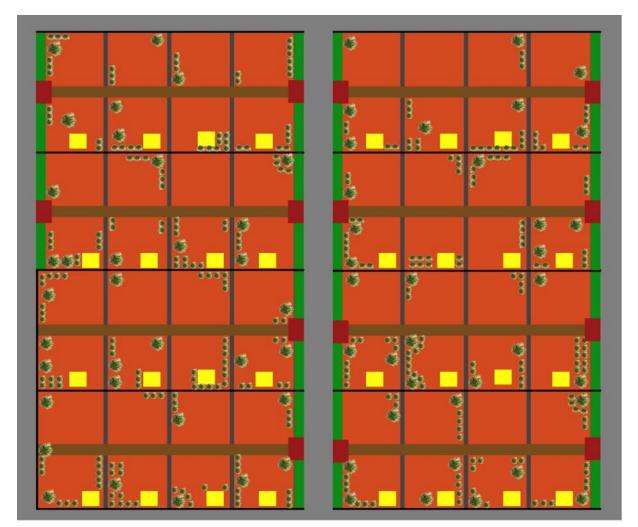


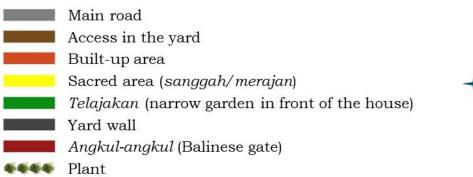
Figure 5. Illustration of the composition of the placement of plants in Tenganan Pegringsingan Village (Source: Data processing, 2022)

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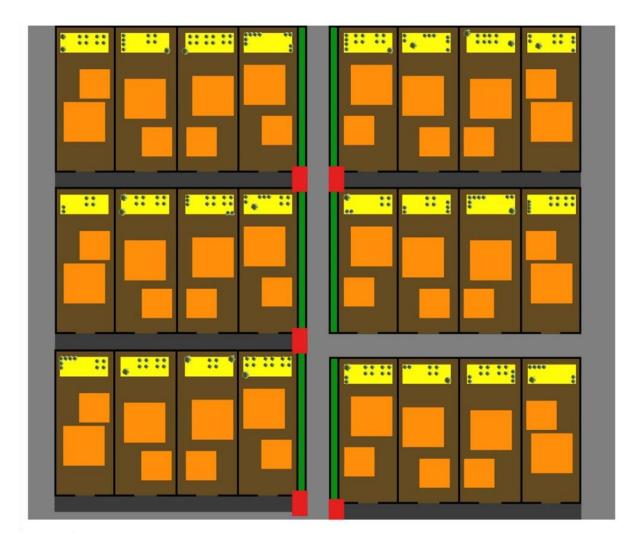
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Legend:



# Figure 6. Illustration of the composition of the placement of plants in Julah Village (Source: Data processing, 2022)



#### Legend:





# Figure 7. Illustration of the composition of the placement of plants in Pengotan Village (Source: Data processing, 2022)

### CONCLUSION

The function of home garden plants in the villages of Tenganan Pengirisingan, Pengotan, and Julah in general is for aesthetics. The type of plant that has spiritual value in Tenganan Pegringsingan Village is *Nyctanthes arbortristis*. In the interim, the *Azadirachta indica* plant has the highest frequency in Julah Village, and the *Cordyline fruticosa* plants always grow in *merajan* Pengotan Village. The plant species are similar in Tenganan and Julah Villages, but some differences are found in Pengotan Village. The composition of the plants is spread out both in Tenganan and in Julah villages, while in Pengotan village it is focused on the sacred area (*merajan*).

#### RECOMMENDATION

Based on the results of the research, each village has different unique plant species which motivates researchers to study more deeply about the function and the meaning of these plants in the local village culture. This study is necessarily undergone in relation to the preservation of culture and the plants themselves. In this regard, it is necessary to conduct in-depth interviews with villagers who understand local customs and culture.

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