

**THE COMPARISON OF THE COMPLIMENTS AND COMPLIMENT RESPONSES
BETWEEN *A WALK TO REMEMBER* (AMERICAN MOVIE) AND *LOVE ACTUALLY*
(BRITISH MOVIE)**

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Jurnal ini berjudul “The Comparison of The Compliments and Compliment Responses between *A Walk to Remember* (American movie) and *Love Actually* (British Movie)”. Tujuan dari penelitian ini adalah untuk mengidentifikasi kategori pujian dan untuk membandingkan serta mengklasifikasikan jenis-jenis respon pujian yang digunakan film yang berasal dari Amerika dan Inggris. Data dalam Penelitian diambil dari dua film romantis *A Walk to Remember* dan *Love Actually*. Metode yang digunakan dalam menganalisis penelitian ini adalah metode deskriptif kualitatif. Teori pertama yang digunakan dalam penelitian ini adalah teori kategori pujian oleh Wolfson (1983) di dalam jurnal Qanbar. Teori kedua adalah teori merespon pujian oleh Herbert (1989) di dalam jurnal artikel Riyanto. Pembahasan data diawali dengan menonton film *A Walk to Remember* dan *Love Actually*, memberi tanda pada pujian dan respon pujian yang digunakan dalam film *A Walk to Remember* dan *Love Actually* pada percakapan mereka. Hasil dari pembahasan ini menunjukkan bahwa ada perbedaan tanda pujian dan respon pujian yang digunakan dalam film yang berasal dari Amerika (*A Walk to Remember*) dan film yang berasal dari Inggris (*Love Actually*). Dalam film-film Amerika lebih sering memberikan pujian dan merespon pujian karena dalam budaya Amerika, pujian adalah hal yang sangat wajar karena bisa memberikan kepuasan. Sedangkan dalam film Inggris lebih jarang kita dapat melihat seseorang memberi pujian dan pujian untuk menanggapi dalam budaya Inggris, Anda tidak akan dihargai untuk memuji orang pada hal-hal yang mereka tidak bisa membantu, dan pujian itu langka. Demikian pula, dalam budaya Inggris memuji diri sendiri adalah hal yang tabu.

Kata kunci: comparison, compliments, compliment responses

1. Background of the Study

One of the utterances that people often use in conversation through language is compliment and compliment response. Compliment is often found in daily conversation within people in the society. People give compliment to the others in order to establish a good social relationship. People give compliment in order to establish and maintain a good social relationship. Whenever compliment is uttered, there must be the reply as the response to the compliment. It is generally agreed that the polite thing to do is to accept compliment. In practice, however, compliments are not always accepted. In general, compliment is often used to create a good relationship in friendship, work, acquaintance and relationship or married couples. Basically, little or multitude of people is very happy to be praised because by compliment they feel very appreciated and cherished, particularly positive compliment, because generally has two different meanings, the first one is positive compliment, for example “*you look so handsome*”, and the second one is negative compliment (insinuation), for example “*hahaha (just laugh), nice jacket, but you didn't fit*”.

2. Problem of the Study

Referring the background above, there are two problems formulated in this study:

1. What categories of compliments are used in *A Walk to Remember* (American movie) and *Love Actually* (British movie)?
2. What are the comparison between compliment responses in *A Walk to Remember* (American movie) and *Love Actually* (British movie)?

3. Aims of the Study

Based on the problems stated above, the aims of the study are:

1. To classify the categories of compliment used in *A Walk to Remember* (American movie) and *Love Actually* (British movie).
2. To analyze the comparison between compliment responses in *A Walk to Remember* (American movie) and *Love Actually* (British movie).

4. Researched Methods

Research method is the process used to collect information and data for the purpose of drawing conclusion from research. In this study the research methods can be divided into three following aspects. The first, the data source of this study were taken from *A Walk to Remember* and *Love Actually* movies and their scripts. The second, the method and the technique of collecting data were done by documentation. The third, the method used in analyzing the data was qualitative descriptive method.

5. Analysis of the Comparison of the Compliments and Compliment Responses between *A Walk to Remember* (American movie) and *Love Actually* (British movie)

5.1 Compliment Categories and Compliment Responses in *A Walk to Remember* (American Movie)

1) Conversation 1

Belinda: *Nice sweater.*

Jamie: *Thank you.*

Analysis:

- a) Compliment: after Jamie arrived at school, Belinda praises Jamie by saying “*nice sweater*”. Belinda praise Jamie because she looks beautiful using the sweater. Based on compliment, it was compliment on appearance.
- b) Compliment response: in the above conversation, it can be seen that there is a compliment response “*thank you*” found in Jamie’s utterance. It show Jamie accepted Belinda’s compliment on her personality by saying “*thank you*”. Jamie’s statement belongs to the *Appreciation Token* because she was saying “*thank you*” although without nodded her head

2) Conversation 2

Teacher: Landon, *you were marvelous!*

Landon: *Thank you*

Analysis:

- a) Compliment: One of the *Compliments on Skill or Ability* can be seen in the conversation mentioned above. In this conversation, teacher looked praised Landon by saying “*you were marvelous*”. This compliment called *Compliment on Skill or Ability* because Landon could plays his role very well.
- b) Compliment response: from the above conversation, it can also be seen Landon responded teacher’s compliment by saying “*thank you*”. This response was *Appreciation Token*. This response called *Appreciation Token*, because Landon accepted teacher’s compliment directly by saying “*thank you*”, It showed compliment accepted by addressee.

5.2 Compliment Categories and Compliment Responses in *Love Actually* (British Movie)

1) Conversation 1

Collin: *Beautiful muffin for a beautiful lady.*

The staff: *(no responses)*

Analysis:

- a) Compliment: in the morning at office, Collin gave the staff a muffin and he praised her by saying “*Beautiful muffin for a beautiful lady*”. It was compliment on personal trait. It was personal trait because Collin like with her personality.
- b) Compliment response: from the above conversation, although Collin praised her but she was silent (no response). That belongs to *No Acknowledgement*. This is called *No Acknowledgement* because she did not respond Collin’s compliment, it seem with the addressee gives no indication of having heard the compliment.

2) Conversation 2

Juliet: *Oh, bingo. That's lovely. Well done, you.*

Oh, that's gorgeous.

Thank you so much, Mark, this is exactly what I was hoping for.

Mark: *(no responses)*

Analysis:

- a) Compliment: in this conversation, after Juliet arrived at mark's house, Juliet asked her wedding video to mark and then she was watching the video. After that Julie praise mark by saying "Oh, bingo. That's lovely. Well done, you. Oh, that's gorgeous" it was compliment on skill or abilities because on the movie, Juliet praise mark because he could make a very nice video of her wedding with his skill and abilities.
- b) Compliment response: from the above conversation, although Juliet praised Mark but he was silent and he just smile (no response). That was belongs to *No Acknowledgement*. This is called *No Acknowledgement* because Mark did not respond Juliet compliment, it seem with the addressee gives no indication of having heard the compliment.

6. Conclusion

Based on the analysis and discussions of the previous chapter, some conclusions can be drawn from this movie. This is the result of the comparison between compliment responses in *A Walk to Remember* (American Movie) and *Love Actually* (British Movie). More American movie often give compliments and compliment responses. In America or in American culture, compliments and compliment responses are very reasonable thing because they can give satisfaction, because in America it is to say that communication is based on the goal of creating a sense of equality and belonging. This, in turn, is due to the fact that American culture rests on the belief in the primacy of the individual (not group) and that it is achievement-oriented, not oriented notion. Compared to movies from the British, British movies rarely someone gives a compliment and compliment response. In English culture, you will not be rewarded for praise people on things they could not help, and the rarer compliment. Similarly, in a culture that self-praise is taboo, praise be given more careful, because receiving a compliment is to praise oneself.

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