

IDIOMS ON KATY PERRY “TEENAGE DREAM” ALBUM

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Abstrak

Katy Perry adalah seorang penyanyi pop yang berasal dari Amerika. Salah satu albumnya yang terkenal adalah Teenage dream. Di dalam Album ini ada tiga belas lagu di antaranya: Teenage Dream, California Gurls, Last Friday Night, Firework, The One That Got Away, Hummingbird Heart Beat, Peacock, Not Like The Movies, Pearl, Who Am I Living For?, E.T, If We Ever Meet Again, Circle The Drain. Dari ketiga belas lagu tersebut, lagu hanya delapan lagu saja yang liriknya ada mengandung makna idiom. Dalam analisis ini menggunakan teori yang diprakarsai oleh Palmer. Menurut teori Palmer, ada tiga jenis idiom yaitu: Phrasal Verb, Prepositional Verb dan Partial Idiom. Dari hasil analisis yang telah dilakukan didapatkn hasil bahwa dalam Pharsal Verb ditemukan tujuh idiom, dalam Prepositional Verb ditemukan dua idiom dan yang terakhir di dalam Partial Idiom ditemukan satu idiom saja.

Kata Kunci: Katy Perry, Idiom

1. Background of the Study

Song seems interesting to be analyzed since it is a unique set of wordings that has its own function. The language of the song is built in a so specific way that it becomes different from ordinary language. Beside ordinary meaning, songs also use an idioms. Almost all of the songs may also be composed by using a language which expresses idiomatic meaning.

An idiom is an expression, word, or phrase that has a figurative meaning that is comprehended in regard to a common use of that expression that is separated from the literal meaning or definition of the words of which it is made (Hornby, 2007). In linguistics, idioms are usually presumed to be figures of speech contradicting the principle of compositionality; yet the matter remains debated. Idiom is usually not well translated. When an idiom is translated into another language, its meaning may be either changed or meaningless.

2. Problem of the Study

What types of idioms are used in the song lyrics of Katy Perry's Teenage Dream Album?

3. Aim of the Study

Finding the types of idioms in the song lyrics of Katy Perry's Teenage Dream Album is the aim of the study.

4. Research Method

In analyzing the problem which will be described in this paper, there are three methods or procedures of research. The three methods of the research involve data source, data collection and data analysis. Each of these three research methods is explained in the followings.

4.1 Data Source

Data source is a source from which the data which are relevant to the problems discussed are taken. The nature of the data source from which the data are taken is normally unscientific sources information, for instance novels, plays, or magazines. It can be further informed that the data which are analyzed in this paper are the idioms which were taken from the song lyrics of Katy Perry's Teenage Dream album. In order that the number of the data about the idioms is sufficient to be examined in this paper, some of Katy Perry's song lyrics available in this album "Teenage Dream" were further chosen.

4.2 Method and Technique of Collecting Data

In collecting the data examined in this paper, some methods were applied. The methods applied for the data collection are observation method and documentation method. The steps of the data collection consist of some procedures. The first step was the downloading the lyrics of thirteen songs in Katy Perry album entitled 'Teenage Dream' from the sites in internet in order to get the correct lyrics of the song. Then, the lyrics of the thirteen songs were read carefully, repeatedly, intensively. The lyrics taken as the data were analyzed. The taking note of the information about how to analyze song lyrics and how they give a large impact upon their listeners was also conducted. That information was all gained from other sources of information, especially from the internet and book.

4.3 Method and Technique of Analyzing Data

There are some techniques used to analyze the data. Those techniques are: mark the key words in the lyrics which are considered idioms, and then classify the words that were found in the song lyrics, the last is find the types of idioms that found in the song lyrics.

5. Types and Meaning Of Idioms In Katy Perry "Teenage Dream" Album

5.1 Phrasal Verb

The phrasal verb formed by verb and the adverb. There are seven idioms that included to phrasal verb:

(1) " I know you get me so I let my walls *come down*..."

In this expression, the idiom *come down* consist of two words. The two words which construct this idiom are the verb *come* and the adverb (down).

(2) " Pictures of last night *ended up* online."

Then the second phrasal verb used for expressing idiomatic meaning found in the album of Katy Perry's "Teenage Dream" is the phrasal verb formed by using the verb 'end' and the adverb 'up'

(3) " **Turn** it **up** cause its getting'heavy."

The phrasal verb which is also used to compose the song lyrics in Katy Perry's album entitled "Teenage Dream" (2010) is the phrasal verb **turn up**. In this phrasal verb, the word 'turn' is a verb, and the word 'up' is an adverb, separated with direct object *it* (something).

(4) " Come on boys, **hanging out**"

Hereafter, the next phrasal verb which is found in Katy Perry's album entitled "Teenage Dream" (2010) is the phrasal verb *hanging out*. This phrasal verb is formed by the use of the verb 'hang' and the adverb 'out', with the verb in present tense (-ing).

(5) " We'd **make out** in your mustang to radiohead"

Beside the phrasal verbs which are shown in the expression in the data above, Katy Perry has also expressed an idiomatic meaning in his album entitled "Teenage Dream" (2010) by using a phrasal verb formed by the verb 'make' and the adverb 'out.'

(6) " But I still hear the flames **Calling out** my name"

The phrasal verb which is used in Katy Perry's "Teenage Dream" to express idiomatic meaning is a phrasal verb formed by using the verb 'call' and followed by an adverb 'out', with the verb in present tense (-ing) as its base.

(7) "**Squeezing out** the life that should be let in"

Squeezing out found in Katy Perry's "Teenage Dream" (2010), especially in the song entitled "Pearl" is the phrasal verb formed by using the verb 'squeeze' and an adverb 'out', with the verb placed in present tense (-ing).

5.2 Prepositional Verb

According to Palmer (1976: 99), prepositional verb is a sequence of verb and preposition and of verb, adverb and preposition.

(8) “He put it on me, I **put it on**”

The expression **put on** belongs to prepositional verb since it is a sequence of verbs plus preposition.

(9) “The way you **turn me on**. I can’t sleep.

The expression **turn me on** belongs to prepositional verb since it is a sequence of verbs plus preposition.

5.3 Partial Idiom

The third type of idiom proposed by Palmer is partial idioms. The partial idiom is where one of the words has its usual meaning, the other has a meaning that is peculiar to the particular sequence.

(10) “Like a house of cards, one blow from caving in?”

The House of Cards (10) is also found to have been used in Katy expression **house of cards** which belong to partial idiom since the word **house** has its usual meaning, while the word **cards** has different meaning from what it is usually found and the meaning that is peculiar to a particular sequence.

6. Conclusion

Based on the analysis that has been described above, it can be concluded that Katy Perry’s songs that are packed in her album entitled “Teenage Dream” (2010) have been composed by using some idioms. However, among the thirteen songs at the album, only eight songs were contained idioms. Her eight songs which are composed by using idioms are: teenage dream, last Friday night, california gurls, firework, the one that got away, who am I living for?, pearl and not like the movies.

The types of idioms that are used to compose the lyrics are: (a) phrasal verbs, (b) prepositional verbs, and (c) partial idioms. However, the types of the idiom is still limited in number. The number of the phrasal verbs found in the song lyrics is seven phrasal verbs, the prepositional verb found in the song is two prepositional verb and the partial idioms found from the song is only one.

7. Bibliography

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