

**THE MAIN CHARACTER'S CONFLICTS IN STEPHENIE MAYER'S NOVEL
"TWILIGHT SAGA: NEW MOON"**

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ABSTRAK

Karya ilmiah ini berjudul "The Main Character's Conflicts in Stephenie Mayer's Novel Twilight Saga: New Moon". Tujuan yang ingin dicapai dalam penulisan karya ilmiah ini adalah menjelaskan berbagai jenis konflik dan strategi yang digunakan oleh tokoh utama pada novel ini dalam menghadapi konflik didalam hidupnya.

Data yang digunakan dalam penulisan novel ini adalah sebuah novel karangan Stephenie Mayer's yang berjudul "Twilight Saga: New Moon".

Teori yang digunakan dalam penulisan karya ilmiah ini diambil dari teori William Kenney yang mana merupakan teori dasar konflik. Beliau mengutarakan bahwa konflik yang terjadi dalam suatu cerita bias merupakan konflik yang berasal dari luar maupun konflik yang terjadi dalam diri sendiri.

Dalam novel ini, Bella Swan digambarkan sebagai tokoh utama. Konflik yang dialami oleh Bella pada dasarnya berasal dari dalam dirinya sendiri, dimana dia berpacaran dengan seorang vampire bernama Edward dan ingin menikah dengan Edward dan menjadi bagian dari keluarga Vampir. Pada novel ini kita juga dapat menemui bahwa Bella juga memiliki conflict dengan Laurent, James and Jacob.

Keywords: Novel, Main Character, Conflicts.

1. Background and Problems

Literature is a term used to describe written or spoken material. Broadly speaking, "literature" is used to describe anything from creative writing to more technical or scientific works, but the term is most commonly used to refer to works of the creative imagination, including works of poetry, drama, fiction, and nonfiction. This thesis is arranged using theory of literature because this novel tells about the other type of love which is different from reality. In the story, she is in love with vampire.

Novel is a part of literary works which is usually known as narrative prose concerned with length of the story and a complex plot which is the result of human real experience and their imagination. In this thesis the writer is only focused on novel. Novel is extended factious prose narrative dealing with human character and actions of period of time. According to O Reeve (1785:26) novel is picture of real and manners and of the time in which it was written.

The conflict within a piece may also be central to the author's view of life or the point he or she is trying to make. Conflict is the heart of any plot. The conflict can be between the protagonist and another character, the antagonist between the protagonist and nature; or the protagonist and society. It can also be an internal or psychological conflict. While a conflict can be very straightforward: good versus evil, the best conflicts and force a character to choose between two basically good outcomes.

It is interesting to analyze the conflicts of the main character in the story. There is a close relationship between character and conflicts. The main character can be recognized because she is surrounded by many conflicts. They are trapped to solve their conflicts which appear internally and externally. This is the background as well as one reason why this topic is analyzed in this thesis.

2. Problems of the Study

Based on the background above, there are certain problems which will be discussed in this thesis. The problems are:

- 1) How are the main character's internal and external conflicts portrayed in *Stephenie Mayer's novel "Twilight Saga: New Moon"*?
- 2) How do the main character face their conflict in *Stephenie Mayer's novel 'Twilight Saga: New Moon'*?

3. Aim of the Study

Every scientific activity should have a clear aim and is based at least on some scientific criteria. The aims of this writing are:

- 1) To describe the main character's internal and external conflicts
- 2) To find out how are the main characters facing their conflicts

4. Research Method

Research method is the tool, procedure and technique chosen in conducting research. Research is defined as human activity based on intellectual application in the investigation of matter. In finding the data, this study refers to some references, and also related to some theories. Those theories which we used as guidance in analyzing the novel *Twilight Saga: New Moon*. The research method used in this paper is classified into three parts as follows:

4.1 Method and Techniques of Collecting Data

The data of this study collected from the novel *Twilight Saga: New Moon* by Stephenie Mayer. There are three steps in collecting the data:

1. Reading the novel
2. Finding and selecting the conflicts found in the novel
3. Note taking and classifying

4.2 Method and Techniques of Analyzing Data

Conflict internally and externally based on the theory of conflicts. The analysis started from finding and selecting the conflicts found in the novel then conflicts which one was internal and which one was external, the next step was to find out how the main character

faced their conflict and the last step was analyzing the data based on the theories of the conflicts.

5. Analysis the main character's conflicts in stephenie mayer's novel "*twilight saga: new moon*"

5.1 Bella Swan Internal Conflict

Bella swan is the female character in the Novel "New Moon ". She's in love with a vampire, Edward Cullen who will make her life in danger, because she has to face many conflicts from outside attacks. She wants to get married with Edward, although Edward is a vampire. That is the conflicts in her life. She chooses to become a vampire and then she chooses to get married with her loved Edward.

Edward loved Bella so much, and always wanted Bella to become a human forever, but Bella also loved him and wanted to live with Edward forever. Although she had lost her best friend, Jacob who really loved her but she had to refuse Jacob because she loved Edward and chose to get married with Edward. We can see the dialogue between Jacob and Bella, that Bella refuse him, because she chose to become a vampire. But Jacob never gave up getting Bella's love.

The internal conflict of Bella came when Edward left Bella for a few months, she felt depressed for months. This shows the conflict of her life. Her father was worried about her, but she did not instead to make her father worried. Bella went to a movie with her friend and when she was there, she carelessly approached a group of men outside a bar and found that she could hear Edward's voice in dangerous situation.

Bella was in dilemma with her problem. She didn't know what should be done. Bella thought miss Edward made her do something dangerous to herself and could hear Edward's whisper to stop doing something that endangered for her. Bella fell into a deep depression

due to end her relationship with Edward. In the ground up, Bella could hear 'voices' Edward when he was in danger. Because she was eager to hear 'voices' Edward, she was looking for ingredients that brought in the voices. And The internal other conflict of Bella she felt feared with age because she was a human , and her boyfriend, named Edward Cullen was a vampire that never got older age, 17 years old.

5.2 Bella External Conflict with Laurent

External conflict indicates conflict affecting two or more parties in the physical world. Outer conflict is the conflict between two persons or group, in one of which the hero is the kind person. Laurent wanted to be a “vegetarian “vampires. He traveled to Denaly, Alaska and lived with Tanya’s family, but he couldn’t control his thirsty with blood. He didn’t adopt their strict diet of drinking animal blood, and “cheated” by occasionally feeding on humans. Bella’s External conflict with Laurent came when Laurent found Bella in his mission from Victoria to killed Bella because James, Victoria’s mate was killed by Edward. It showed that Laurent had bad value because he kept revenge upon Bella. Victoria hates Bella and a friend of Victoria, Laurent hates Bella too.

5.3 Bella External Conflict with Jasper

Alice, Edward’s sister, who loved to plan social gatherings, planed an elaborate birthday party for Bella at the Cullen home. Bella received wonderful gifts from the family but accidentally cut her finger while opening a gift. The smell of Bella’s particularly sweet blood caused Jasper, Alice’s mate, to lung at Bella. The result was a cut and a broken arm. Bella, who was accident prone and used to being injured, takes it in stride and treats it as not such a big deal

5.4 Bella External Conflict With Her Best friend Jacob.

The External conflict of Bella with her best friend Jacob, After Jacob find out that he is a werewolf, he leaves Bella, and tries to protect Bella from Laurent, vampire who want to kill her. But then he tells Bella that he leaves her because he is a werewolf. We can see the dialogue Jacob and Bella.

Jacob becomes often out control and not confidence, when he knows that he is werewolf. He feels it is difficult to lose it. But after a long time he didn't think about that anymore. He wasn't upset about anything, he enjoy everything.

With his power, Jacob and friends as werewolves saved Bella from vampire named Laurent that tried to kill in meadow hen. Bella came to the meadow alone. At the End of the story, Jacob told Edward about agreement between them.

From the conversation between Edward and Jacob, it may be concluded that agreements on the dispute between Edward and Jacob makes a treaty. Jacob says "The treaty is quite specific. And also says that he always be a friend of Bella, although it will be difficult.

Bella asked Jacob to be still her friend, but Jacob found it difficult to agree, but he still tried to made it and he will always Miss Bella. This is the end of the novel. And at the end of the story she chooses to live with her loves Edward to be a vampire, Jacob is sad with Bella's decision. But he still promises to be a friend. And Bella forgives Edward that ever leaves her and forgives Rosalie about her big mistake she has done that caused Edward almost kill himself. That's all about the conflict among the characters in the Stephenie Meyer's Novel New Moon.

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5.5 Resolution of Internal & External Conflict

- Bella internal conflict

Bella faced the problem by deciding to get married with Edward before Edward changed her into vampire.

- Bella conflict with Laurent

Bella conflict's with Laurent was solved by the help of a pack of werewolves which is later known as Jacob. Laurent was killed by them.

- Bella conflict with Jasper

Bella conflict's with Jasper end up with the help of members of the Cullen Family. Alice tried to calm down Jasper and brought him away from Bella. Charlie (Edward's father) is a doctor, he was taking care of Bella until she's fully recovered.

- Bella conflict with Jacob

Bella decided to make a commitment with Jacob that they can still be together as a friend. Bella asks Jacob to be still her friend, but Jacob finds it difficult to agree, but he still tries to make it and he will always Miss Bella.

6. Conclusion

There are two kind of conflict in this novel. They are internal and external conflicts. The conflict here has much effect on the family and the characters in the novel.

From the conflict analysis above, it can be concluded that conflict is a natural part of human relationship. It is an inevitable part of life for variety of different reasons. Human is caught up in some of these conflicts everyday, and this applies also to characters in a story. Conflict management is needed to resolve the conflict whether it is right or wrong. The outcome of conflict may be functional or dysfunctional depending on the conflict management.

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