

Analysis Of Figurative Language In Song Lyrics Of Social Distortion Band

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ABSTRAK

Penelitian ini menjelaskan tentang analisis bahasa kiasan dalam lirik lagu. Tujuan utama dari penelitian ini adalah mengetahui jenis bahasa kiasan yang digunakan dalam lirik lagu dan tema yg terkandung dalam lirik-lirik tersebut.

Tiga lagu yang terpilih sebagai data seperti “*Ring Of Fire*”, *Ghost Town Blues*’, dan *Machine Gun Blues*’. Teori utama yang digunakan dalam penelitian ini adalah teori bahasa kiasan yg dikemukakan oleh Knickerbocker dan Reninger. Analisis ini juga didukung oleh teori makna yang dikemukakan oleh Smith.

Penemuan ini menunjukkan ada tujuh jenis dari bahasa kiasan yang ditemukan yaitu, *namely, allusion, simile, hyperbole, personification, synecdoche, metaphor* dan *metonymy*. Kegunaan dari bahasa kiasan dalam lirik lagu ini berperan penting, ini menunjukkan intensitas ekspresi yang dalam dan memiliki cita rasa yang spesial bagi seseorang yang mendengar lagu-lagu tersebut.

Kata kunci : *Kiasan, Exspresi, Tema*

1. Problems of the Study

Some problems occur in this study based on those explanations above, they are:

1. What kinds of figurative language are used in song lyrics of Social Distortion Band?
2. What are the functions of figurative language in song lyrics of Social Distortion Band?
3. What are the themes of figurative language in song lyrics of Social Distortion Band?

2. The Aims of Study

The aims of this study are as follows:

1. To be able to find out the kinds of figurative language used in song lyrics of Social Distortion Band.
2. To be able to know the functions of figurative language in song lyrics of Social Distortion Band.
3. To be able to know the themes of figurative language in song lyrics of Social Distortion Band.

3. Scope of Discussion

In this study, the discussion concerned on the figurative languages that are used in some song lyrics of Social Distortion Band that limited to study about:

1. The description about the kinds of figurative language used in song lyrics of Social Distortion Band.
2. The description about the functions of figurative language in song lyrics of Social Distortion Band.
3. The description about the themes of figurative language in song lyrics of Social Distortion Band.

4. Research Method

The research method in this study is classified into three parts, they are: data source, method and technique of collecting data, and also method and technique of analyzing data.

4.1. Data Source

The data were taken from song lyrics of the one American Punk Rock Band, namely Social Distortion. There were three songs analyzed, they are "*Ring of Fire*", "*Ghost Town Blues*", and "*Machine Gun Blues*". These songs were released on March 1990 in their single. All of the songs were written by Mike Ness, the lead singer of the band. The song lyrics will be chosen as the data because they contain a lot of figurative languages.

4.2. Method and Technique of Collecting Data

Firstly, the data were be collected by did observation, after choosing the song lyrics as the data source, they were be read thoroughly, and then followed by classifying the lyrics or the words found in those songs to have the classification of figurative language in the song lyrics themselves, so it is found how many figurative language are used.

4.3. Method and Technique of Analyzing Data

The data was analyzed based on the theory of figurative language proposed by Knickerbocker & Reninger (1963). The song lyrics in "*Ring of Fire*", "*Ghost Town Blues*", and "*Machine Gun Blues*" were examined to determine the figurative language found in it. Then, they were classified based on their types. It was done to facilitate in appropriate interpretation of the figurative language put in those song lyrics. In order to understand the song lyrics, it is important to read the lyric carefully, especially to find out the theme.

5. Analysis

Hyperbole is a statement which is emphasized by overstatement or an exaggeration used for special effect (Knickerbocker, 1963:367). The use of hyperbole in this song is very dominant; it can be seen in the following line:

‘Love is burning thing’ (1:1)

It seems that the use of hyperbole is present in this line. The use of hyperbole, exist in the first paragraph line one. It is shown clearly in the line ***‘Love is burning thing’***.

It is impossible if love can burn, actually love is perceived. It is an experience felt by a person for another person. In the lyric above, the writer wants to convey that his love is deeply and strong, it is only addressed to one person.

‘and it makes the fiery ring’ (1:2)

This lyric exists in the first paragraph line two. The words ***“it”*** and ***‘the fiery ring’*** are shown the use of hyperbole, it is an overstatement. In this case, the word ***“it”*** is addressed to ***“Love”*** it is impossible if love can make a fiery ring. Actually, as we know love is an experience felt by a person for another person. The writer wants to convey that love makes you up on the inside and takes control of your life. If you are not careful with it you will hurt and break. It is a strong feeling of affection

‘I fell down into a ring of fire’ (1:4)

In the line above there is in the first paragraph line four. The words ***‘ring of fire’*** are shown the use of hyperbole; it is an overstatement because it is very impossible if people fall down into the fire’s ring. Actually, they will die if they fell into the fire. In this case, the writer wants to convey that they feel his love is really strong and bound only with one person. Even it will make him desprate, broken and numb but his love will be more and more.

6. Conclusion

Having analyzed the figurative language in the song album, there are seven types of figurative language found in the lyrics namely, hyperbole, personification, simile, metonymy, synecdoche, metaphor, and allusion. Every song has different types of figure

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