### Taboo Language in "NEIGHBORS 2" Movie

**Dewa Ayu Ketut Treanikita<sup>1\*</sup>, Luh Putu Laksminy<sup>2</sup>**English Department – Faculty Of Arts – Udayana University

<sup>1</sup>[treanikita@gmail.com], <sup>2</sup>[putu\_laksminy@unud.ac.id]

\*Corresponding Author

### Abstrak

Studi ini berjudul Taboo Language dalam film "Neighbors 2" adalah untuk mengetahui jenis kata-kata tabu yang digunakan dalam film Neighbors 2 dan untuk menjelaskan faktor-faktor yang mempengaruhi penggunaan kata-kata tabu di film Neighbours 2. Data penelitian ini dianalisis dengan menggunakan teori yang diajukan oleh Jay (1992) sebagai teori utama untuk mengidentifikasi jenis kata-kata tabu dan teori pendukung yang diajukan oleh Fakuade (2013) untuk menganalisis linguistik tabu. Berdasarkan teori Jay ada 10 jenis kata-kata tabu; Mereka Crusing, Blasphemy, Obscenity, Taboo, Vulgarity, Profanity, Epithet, Slang, Insult dan Slurs, dan Scatology. Namun, menurut Fakuade, ada 5 jenis tabu linguistik: tabu linguistik terkait-moralitas, tabu linguistik terkait-dekorum, tabu linguistik terkait-penghormatan yang dihormati, tabu linguistik terkait-kepercayaan, tabu linguistik yang terkait-ditakuti. Penelitian ini untuk melihat jenis dan faktor pengaruhnya di film Neighbors 2. Dalam film Neighbors 2 ada 10 jenis kata-kata tabu. Oleh karena itu, faktor-faktor yang mempengaruhi penggunaan kata tabu ditemukan 5 faktor. Ada 5 faktor kata-kata tabu yang telah diidentifikasi, yaitu: emosi, penghinaan, bingung, kotor, dan kaget.

### Kata kunci: sosiolinguistik, kata taboo, tipe-tipe, faktor.

### Abstract

This his study entitled Taboo Language in "Neighbors 2" Movie are to find out the types of taboo words used in Neighbors 2 movie, to explain the factor influence the used of taboo words in Neighbors 2 movie. The data of this study were analyzed using the theory proposed by Fakuade (2013) as the main theory to identify linguistic taboo and the supporting theory proposed by Jay (1992) to analyze the type of taboo words. Based on Fakuade's theory there are 5 types of lingistic taboo; they are morality-related linguistic taboo, decorum-related linguistic taboo, veneration-related linguistic taboo. Mowever, according to Jay, there are 10 types of taboo words; crusing, profanity, blasphemy, taboo, vulgarity, obscenity, epithet, slang, insult and slurs, and scatology. This study to see the types and factors influence in the movies. In the Neighbors 2 movie has 10 types of taboo words. Therefore, the factorcs influence the used of taboo word found 5 factors. There were 5 factors of taboo words which had been identified, they are: emotion, insulting, crused, dirtyjoke, and shock feeling.

### Keywords: sociolinguistic, taboo words, types, factors

### 1. Background of the study

Taboo terms were firstly introduced by Captain Cook in the late 18th century when he was sent to Tahiti. According to Allan and Burridge (2006: 2-3), taboo or known as *tabu*is a Tongan term that denotes a person, object or act which is dangerous and

therefore it must be avoided. The example of this case is the act of incest which is known as taboo so is the *motherf\*\*ker*that denotes incest activity. However, there are other words that are considered taboo while the action they denote is not considered taboo. When people talk about sex, it is often considered as taboo while the act itself is not

forbidden if it is done by the appropriate person in suitable place and time. Therefore, words that are related or linked to taboo act will automatically become taboo words (Allan and Burridge, 2006: 2)

Taboo word is a forbidden word in a culture, because such a word is not allowed to be uttered, and it includes sex, death, genitalia, intermarriage and

many more on the use of offensive language. Kusuma (2013) stated that taboo words are usually used in daily conversations. It can be found when people express their emotions, such as emotion of anger like "fuck"; "shit", or shocked feeling like "holy shit"; "damn it". Taboo words are a unique phenomenon, because they may produce embarrassment, disgust, and social norm violation in the society concern.

### 2. Problems of the study

- 1. What types of linguistic taboo are used in "Neighbors 2" movie script?
- 2. What factors influence the use of taboo words are found in "Neighbors 2" movie script?

### 3. Aims of the study

- 1. To find out the linguistic taboo used in Neighbors 2 movie script.
- 2. To explain the factors influence of taboo words used in Neigbors 2 movie script.

### 4. Research Method

The data of this studywere taken from the movies entitled Neighbors 2.Neighbors 2 is directed by Nicholas Stoller and written by Andrew Cohen and Brendan O'Brien. The film stars by Seth Rogen, ZacEfron, Rose Byrne, Dave Franco and ChristoperMintz-Plasse. Neighbors 2 movies were released on May 20<sup>th</sup>, 2016. Thismovie was chosen as the data source because the dialogues of the movies use natural daily conversation and contain a lot of taboo words.

### 4.1 Method and technique of Collecting Data

The data were collected through observation method and documentation method. Observation is the first step method to collect the data before documentation method. Documentation method is the supporting method of this study.

There is one step to collect the data. First, downloading the movies from http://www.filmbagus21.com/neighbors2:sor orityrising-2016.htmland then watching every scene in detail. Second, finding the taboo words from the script in the movie for every scene while watching the movie.

## 4.2 Method and Technique of Analyzing Data

A descriptive qualitative method was used to analyze the linguistic taboo and types of taboo words. After all the data collected, the data were classified based on the types according to Jay (1992) and the linguistic taboo according to Fakuade (2013).

# **4.3 Method and Technique of Presenting Data**

This study used the descriptive method in presenting the data related to the subject of this study. The data were categorized, depending on each scene. Furthermore, each scene was presented descriptively. The data from movie was presented based on the selected conversation movie scenes. There are 28 scenes of Neighbors 2 movie. From 28 data which were analyzed, linguistic taboo and the types of taboo words can be seen.

### 5. Analysis

# 5.1 Types of Linguistic Taboo in Neighbors 2 Movie.

### 5.1.1 Morality-related Linguistic taboo.

Nora : Personally, i've made love to three man.

Shelby: Um, i've done like everything, but...

Nora : But what?

Shelby: Like evertything you can do, but

that one thing.

Nora: You've never eaten out a guy's ass

before?

Shelby: Mmm...

Nora: Woah, i can't believe that

There is vulgarity type. At night Nora and Shelby enjoy the night on the terrance, Nora tells the story with Shelby. At the time, in the middle of the story Nora is confessing that she's made love with three man. Shelby responds and she said that she had done everything but she's actually ashamed that she had never done that before. Nora was suprised by what she said. Shelby has done everything but one thing she never did. Nora said to Shelby that "you're never eaten out a guy's ass before?". Shelby did not just answer and then Nora did not believe her that Shelby never did that before. This term is vulgar because Nora said a guy's assshe described a part of human beings. Based on the Oxford dictionary, a guy's assis a male organ.

### 5.1.2 Decorum-related linguistic taboos.

Mac : Fuck, they will come.

Kelly : Clean it.

Mac : Stella, how do you keep findding

mommy's Dildo? Just put it away,

okay?

Stella: No

Mac : Fuck! She saying no all the time

Kelly: Hide your bongs!. What's that

smell?

Mac : It's bongs.

Kelly: Threw away!

The first scene is located in thehouse. There are 1 type of taboo words found on this scene, namely **obscenity** type. The type is spoken by Mac. There is Macwho was cleaning his house because there would be guests who would come to his house. After that, he saw his daugther playing with an object called Dildo. Mac told Stella to put it away but Stella didn't respond to his father's words. The word *fuck* was spoken by Mac. This context belongs to obscenity type. Mac said *fuck* because, his daughter did not listen

to him and kept playing with the dildo. This utterance is categorized as obcenity type.

## 5.1.3 Veneration-related linguistic taboos.

Teddy: That's how you talk in front of your

daughter

Mac : She's a baby, she doesn't retain any

of shit

Teddy :Well, yes she will.

Mac : No, She doesn't. Watch.

Fuck, fuck, fuck.

Stella: Fuck.

Teddy: That's your daughter.

In the conversation in scene 20, **insult type** was found, spoken by Teddy. At first Mac said some bad words in front of his baby but eventhough teddy said that maybe she would retain the word that mac's said but mac denied that his baby would hear what he said, and suddenly the baby said the bad words. Teddy said "*Your daughter*" to Mac. Cunt is female genital, Teddy's statement is insult. He insulted Mac with verbal attack.

### 6. Factors Influencing the use of Taboo

### a. Emotional

Emotion could cause someone to use taboo. Someone who often use taboo words to describe a situation which is restless against something. This could happen when someone releases a feeling of anger or lured by the emotional atmosphere. Indirectly, the use of taboo words depicting someone to express what is in his mind. Emotional feelings came when someone in anger, sad, worried, and dissapointed. At the time, the feeling of speaking becomes the determinant of the form of language we choose such as: fuck, shit, motherfucker ect. The words are classified in non formal language. Those words arise because of so much anger that the self cannot control not to say word.

### b. Confused

This factor also influences the use of taboo word. When you feel yourself in a state

Vol 23.2 Mei 2018: 306-310

of confusion, the word is sometimes just blurted out. The cause is that confusion has no settlement or no other way.

### c. Dirtyjoke

The following mention of taboos relates to parts of human body which are not necessarily spoken openly only as a curse in order that the word taboo is not referring to the true meaning.

The words vagina, penis, boobs in this category are not publicy spoken. The words refer to the private part of the women and is not well spoken.

### d. Insulting

The use of taboo words in this type is to insult someone like; pig, bighead, bitch. The word means when someone insults people. This word is considered taboo because it is not polite when it is said in front of the community. The taboo wordsare expressed for having an unhappy feel to someone and insult someone thatwe do not like. Trying to lower your opponent. This proves that the original is weak so it needs a reinforcement effort, which is not obtained from the raw wordsof the intellect. Futher weakness appears when not being able to control his tongue regardless of context, topic or situation.

#### e. Crused

Taboo word appears when we are angry but there is no one. This is a cowardly attitude, because only dare to vilify people. When disliking the person and finally the cruse will be given with a word for that person.

### 6. Conclusion

In Neighbors 2 movie script, there are taboo words found in the conversations. Based on the analysis, linguistic taboos, types of taboo words and also some factors were found in Neighbors 2 Movie. There are 5 types of linguistic taboo. However, there were 5 types of linguistic taboo which had been identified in the movies, they are morality-related

linguistic taboo, veneration-related linguistic taboo, decorum-related linguistic taboo, religion-related linguistic taboo, fear-related linguistics taboo. There are 3 types of linguistic taboo are found in the Neighbors 2 movie, which are; morality-related linguistic taboo with euphemisms and decorum-related linguistic taboo without euphemisms.

According to the theory of Jay, from 10 types of taboo word only found 7 types of taboo words, which are; cursing, profanity, vulgarity, obscenity, epithet, slang, and insult and slurs in the Neighbors 2 Movie. The factor influences the use of taboo words in this movie are: as a emotion, confused, dirtyjoke, insulting, crused and the shock feeling.

### 7. Bibliography

Allan, Keith and Burridge, Kate. 2006.

Forbidden Words: Taboo and the
Censoring of Language (online).
International Journal. Cambridge:
Cambridge University Press.
Available on
http://ebooks.bharathuniv.ac.in/gdlc1
/gdlc4/Arts\_and\_Science\_Books/arts
/english/Linguistics/Books/Forbidde
n%20Words.pdf (Cited on 8th July
2016).

Anggita, Fika Nur. 2015. A Sociolinguistic
Analysis of Taboo Woords in Bad
Teacher Movie (online).
Undergraduated Thesis. Yogyakarta:
Yogyakarta State University.
Available on
http://eprints.uny.ac.id/15998/1/Fika
%20Nur%20Anggita%20102111440
20.pdf (Cited on 30<sup>th</sup> May 2016).

Fakuade, Gbenga. (2013). Linguistics Taboo in The IGBO Society: A
Sociolinguistic Investigation
(online). International Journal.
Nigeria: University of Ilroin.
Available from:
http://www.language-and-

society.org/journal/2-2/6\_fakuade\_article.pdf (Cited on 23<sup>th</sup> May 2016)

- Holmes, Janet. 1992. *An Introduction to Sociolingustic: Second Edition* (online). International Journal.
  London and New York: Longman.
  Available on
  https://abudira.files.wordpress.com/2
  012/08/full\_summary\_an\_introductio
  n\_to\_sociolinguistics.pdf (Cited on 8<sup>th</sup> July 2016).
- Jay, Timothy. 1992. Cursing in America: A

  Psychological Study of Dirty

  Language in The Courts, in The

  Movies, in The Schoolyards and on

  The Street (online). International

  Journal. Philadelphia:

  JhonBenjamins Publishing Co.

  Available on https://www.jbeplatform.com/content/books/978902

  7274052.pdf (Cited 8th July 2016).
- Kusuma, Gede Aditya Widya. 2013. *The Expression of Taboo Words and Their Expressions in Bad Boys Movie*. Undergraduate Thesis.

  Denpasar: Faculty of Letters and Culture, Udayana University.
- Mahamurah, Ranny Claudia. 2015. *Kata-Kata Makian dalam Film A Good Day To Die Hard oleh Skip Woods* (online). Undergraduated Thesis. Manado: Universitas Sam Ratulangi. Available on https://ejournal.unsrat.ac.id/index.ph p/jefs/article/view/8821.html (Cited 8<sup>th</sup> July 2016).
- Pilotti, Maura. 2012. *Taboo Words in Expressive Language: Do Sex and Primary Language Matter?* (online). International Journal. United States of America: New Mexico Highland University. Available on http://www.aijcrnet.com/journals/Vol

\_2\_No\_2\_February\_2012/3.pdf (Cited 23<sup>th</sup> May 2016).

- Swannell, Julia. 1980. *The Little Oxford Dictionary of Current English*. Fifth
  Edition (online). International
  Journal. London: Oxford University.
  Available on
  http://lybyney.ru/hydyw.pdf (Cited 7<sup>th</sup>
  May 2016).
- Wiadnyana, I Gusti Nyoman Agus. (2012). Taboo words in Hollywood movie Bad Teacher. Undergraduated Thesis. Denpasar: Faculty of Letters and Culture, Udayana University.