

## Characterization Of The Main Character In The Movie “The Unborn” Based On Physiological, Sociological, And Psychological Dimensions

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### Abstrak

*Penelitian ini berjudul “Karakterisasi Dari Karakter Utama Dalam Film The Unborn Berdasarkan Dimensi Fisiologis, Sosiologis, Dan Psikologis”. Penelitian ini berkaitan dengan pengertian secara menyeluruh tentang Casey Beldon sebagai karakter utama yang berhubungan dengan aspek fisiologis, aspek sosiologis, dan aspek psikologis. Tujuan utama dari penelitian ini adalah untuk mengetahui bagaimana pengarang menyajikan karakter utama dari film The Unborn dengan dua cara penganalisaan karakterisasi seperti jenis karakterisasi dan metode karakterisasi. Selain itu, tujuan lain dari penelitian ini adalah untuk mengetahui bagaimana pengarang menyampaikan kehidupan karakter utama berdasarkan tiga dimensi seperti dimensi fisiologis, dimensi sosiologis, dan dimensi psikologis. Kemudian, sumber data penelitian ini diambil dari sebuah film yang berjudul The Unborn (2009). Pengumpulan data dari penelitian ini dilakukan dengan menggunakan metode dokumentasi. Disamping itu, data yang sudah terkumpul dianalisa secara deskriptif dengan menggunakan metode kualitatif. Penelitian tentang karakterisasi tokoh utama dari film The Unborn ini telah dianalisa dengan teori-teori yang dikemukakan dari empat tokoh ahli sastra seperti Teori Jenis Karakterisasi oleh Warren and Wellek (1976), Teori Metode Karakterisasi oleh Kenney (1966), dan Teori Tiga Dimensi Dari Karakter oleh Egri dalam buku Sukada.(1987).*

*Kata Kunci: Karakter, Aspek, Dimensi*

### 1. Background of the Study

Literature is a unique art which presents sense of each individual in literary work form. From a unique art of literature, people have personal intuition to lead their personal appreciation in understanding the literary work universally and particularly. In progress of modern and post-modern literature, literature is currently influenced by contemporary style which obtains advance to express literary works in technological innovations for adaption of literary works such as short story, fiction and non-fiction novels are made into movie. Movie is part of drama in the literature, and also has scripts as a drama to be performed as moving pictures with record of sounds. In other case, from the movie we can see the character by visual images and it can stimulate our perceptions directly and has more direct sensory experience than reading besides verbal

language; they included character expressions, physical appearance of characters, environment, color, movement, and sound.

## **2. Problems of the Study**

Based on the background of the study above, the research problems that arise in this study are formulated as follows:

1. What characterization of the main character is used and presented by the author in the movie “The Unborn”?
2. How is the main character presented in the movie “The Unborn” based on physiological, sociological, and psychological dimensions?

## **3. Aims of the Study**

Related to the problem of the study above, the aims of the study covers three things; they are are:

1. To identify the characterization of the main character used and presented by the author in the movie “The Unborn”.
2. To analyze and describe Casey as the main character presented in the movie “The Unborn” based on physiological, sociological, and psychological dimensions.

## **4. Research Method**

Research method is a very important step which conveys aspects in presenting the analysis of data. There are three aspects used in this research methods; they are: data source, method and technique of collecting data, and method and technique of analyzing data.

### **4.1 Data Source**

In scientific writing, data source is divided into two types; they are the primary data and secondary data sources. In this study, the data were collected from the primary data source taken from a horror movie entitled “*The Unborn*” written by David S. Goyer. This movie was released in the United States on January 9, 2009 by Universal Pictures.

### **4.2 Method and Technique of Collecting Data**

The data were collected using the documentation method. The working procedure is divided into several steps; they are: watching the movie in order to comprehend the script of this movie, taking note, and reading the theory of book and browsing the internet to obtain the information needed.

#### **4.3 Method and Technique of Analyzing Data**

The collected data were presented using the qualitative method. It was used in the analysis which is presented descriptively using the theory of characterization based on the book entitled "*How to Analyze Fiction*" proposed by William Kenney (1966). Then, the data were analyzed using the supporting theory proposed by Lajos Egri in Sukada "*Beberapa Aspek Tentang Sastra*" (1987) to support the analysis.

#### **4.4 Method and Technique of Presenting the Result of Data Analysis**

In presenting the analyzed data, this study applied two types of methods. The data of physiological dimension was presented by categorizing the part of physical appearance according to Lajos Egri's theory and using words descriptively. Besides, the analysis of physiological dimension was also supported by using figures (picture or illustration) to show the character's physical look based on the movie scene. Meanwhile, the data of characterization, sociological dimension, and psychological dimension were presented using words for the description.

### **5. Analysis**

#### **5.1 The Analysis of the Characterization**

The main character of the movie "The Unborn" is Casey Beldon. She was considered the main character, because she took the main role and became central character in the story. The author used the static character to present Casey's character. However, the author applied the contextual method to present the way of the story.

##### **5.1.1 Type of Characterization of the Main Character**

Casey as the main character was identified that she had static character. The author created the main character of Casey in such a way that it did not afflict the changing

of her personality in the story from the beginning until the end. In the scene of the movie before, it was told that Casey was hit by Matty with a mirror on her face. After hitting her, he told her about something by saying “Jumby Wants To Be Born Now” to Casey. From that incident, she retold back that incident to her boyfriend Mark, Romy, and Lisa that Matty had hit her and the statement “Jumby Wants To Be Born Now” which was still remembered by Casey. It could be proven in the following dialogue:

Casey sits at a table with her boyfriend, Mark Hardigan, who has his arm draped around her. He’s tall, good-looking, thoughtful. The perfect boyfriend. Across from them are Romy and Lisa Shepherd, another student. It’s lunchtime.

Casey : Yeah. “Jumby wants to be born now.” And then he hit me.

Lisa : That’s creepy.

Mark : The kid’s four. He probably didn’t even know what he was doing.

Romy : It’s bad luck, you know.

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### 5.1.2 Method of Characterization of the Main Character

To Casey as the main character in the movie “The Unborn”, the author used one method to explain the main character, that is: the contextual method. The author used such a method, because based on the context, he described the situation in the movie script, before he conveyed the conversation among the characters in the dialogues.

Based on the situation of the screenplay, the author tried to phrase the essence of the situation if Casey looked distressed. The author tried to tell something if Casey looked distressed by verbal context which was said by Sendak to her that she had mental illness. These quotations could be proven through the situation and dialog below:

Sendak sighs, sitting back. He tries to phrase the following as delicately as he can, for Casey is clearly **distressed**.

Sendak : There’s no such thing as a *dybbuk*, Ms. Bell. At least not outside the realms of folklore. You have to understand, back in the Middle Ages, things like spirits and demons were really just a catchall for conditions people weren’t capable of properly diagnosing. There wasn’t any concept of ailments like schizophrenia or epilepsy. **Mental illness** as we know it didn’t exist back then.

Casey : (defensive) I’m not mentally ill. What’s happening to me is real.

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## 5.2 Physiological, Sociological, and Psychological Dimension of the Main Character

### 5.2.1 The Analysis of Physiological Dimension of the Main Character

Physiological dimension of the character can be observed through age, gender or sex, posture, appearance, height or weight, heredity, defects, skin, hair, color of eye and the way she or he dressed up. The description of situation which was related to Casey physiologically could be seen in the analysis below:

#### 1. Attractive, Brown Eyes and 19 years old

Based on the situation of the movie script, Casey was portrayed that she was attractive, intense with brown eyes and attained the age of 19 years old. It can be shown as the quotation of the situation of the script as follows:

Presently, the woman slows to a stop, her shoulders rhythmically rising and falling as she breathes.

**Attractive, intense**, with soulful **brown eyes**. **This is Casey Bell (19)**. Casey stares at an object on the ground a red knit glove. She picks it up. As she rises, she tenses...

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From situation above, it can be proved and supported that she had brown eyes and attained the age of 19 years old in the scene shot of the movie when she stopped her steps and stared at an object on the ground; it can be shown as follows :



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On the scene shot of the movie above, Casey was portrayed attractive and intense which enclosed the meaning that she was beautiful and sturdy. She also had soulful brown eyes. This scene showed that Casey stopped her jogging and stared at an object with her soulful brown eyes. She rhythmically showed her shoulders rising and falling as she breathed.

### **5.2.2 The Analysis of Sociological Dimension of the Main Character**

The environment gives feedbacks to the development of one's character including the relationship of one character to another character. In this case, her relationship with other characters which improved Casey's description in her social aspect in the story of the movie is as follows.

#### **1. Relationship Between Casey and Romy**

Romy Marshall was a best friend of Casey in the story of movie. She was very kind and really cared about Casey. It was told that Romy came for Casey to Casey's house to find her that she was in good condition, because she wanted to know the reason why Casey had not been in class. Although, Casey told Romy that she should keep away from her, Romy did not obey exhortation of Casey. She convinced to Casey that she was her best friend and she did not want to leave her. The following quotation could be seen as follows:

Romy : What's going on, Case? You haven't been in class. You have been answering your phone.

Casey : Because Sofi told me to. It's real, Romy. Everything that's been happening. It's real. It's some kind of ghost or demon or something. It tried to take over my brother. That's why my mother went crazy. She knew it wouldn't stop there. She knew it would eventually come for me. You need to stay away from me. It's not safe to be around me anymore.

Romy : I'm your best friend. I'm not just going to abandon you.

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### **5.2.3 The Analysis of Psychological Dimension of the Main Character**

Psychological factor is one of important things which have been owned by all human beings. Everybody cannot be complete without psychological side, because it is natural aspect which has cling in each individual. There are psychological conditions of Casey's which described through the analysis as follows:

### **1. Unfriendly**

In this scene of the movie, it started when Casey entered her living room. She found that her father and her father's girlfriend named Allison were cuddling on the couch. Casey showed her unfriendly attitude to her father and Allison by greeting and giving farewell to them impolitely. It also showed if Casey had unfriendly sense to Allison, when Allison asked her about her sitting. However, Casey merely said "Fine" and it seemed that she did not want to engage to talk more with Allison. It could be proven through the following dialogue:

Casey enters, shedding her coat at the door, trying to shake the feeling of unease. We follow her into the livingroom.

Casey : Hey, Dad. Allison.

Gordon Bell (40s), is cuddling on the couch with his girlfriend, Allison Thayer (30s). They're watching a movie.

Allison : How was sitting, Casey?

Casey : (not wanting to engage) Fine.

Though they're cordial enough, we sense that Casey and Allison aren't particularly friendly.

Gordon : There's cheesecake from Ricardo's, if you want it.

Casey : Thanks, but I think I'm just going to crash. Night, you guys.

Casey continues on her way.

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### **6. Conclusion**

From the analysis of the first problem in the third chapter it could be concluded that in the characterization of the movie, there were two parts of characterization which had been analyzed in scope of the type of characterization and method characterization. In

the type of characterization, it could be concluded that the author used the static character to present the main character. In the method of characterization, the author used the contextual method to present the main character by describing the situation in the movie script, before he conveyed to us about the conversation among the characters in the dialogues. From the analysis of the second problem, it could be concluded that Casey was portrayed that she was an attractive young woman with brown eyes, and lean and athletic body physiologically. Sociologically, Casey was described that she had relation with other people surrounding her like Matty, Romy, Sendak, Mark, Sofi, Gordon and Allison. Psychologically, Casey had psychological conditions such as being unfriendly, patient, firm, and ambitious.

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