

THE LANGUAGE STYLE IN CRAZY STUPID LOVE MOVIE

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ABSTRAK

Jurnal ini berjudul "The Language Style In Crazy Stupid Love Movie". Tulisan ini mencoba untuk mengidentifikasi jenis Style Bahasa mereka di Merenda Kasih Bodoh Film. Data dalam tulisan ini diambil dari film berjudul Crazy Stupid Love oleh Dan Fogelman dan disutradarai oleh Glann Ficarra. Metode yang digunakan dalam menganalisis data adalah metode dokumentasi. Ada dua teori utama yang digunakan untuk menganalisis gaya bahasa dalam gila bodoh film cinta. Teori pertama yang digunakan untuk mengidentifikasi Joos (1967: 153-155) menyimpulkan lima gaya bahasa sebagai berikut kedua berbagai teori Bahasa adalah masalah utama dalam sociolinguistik, sehingga Kridalaksana (dalam Chaer & Agustina, 2004: 61) mendefinisikan sociolinguistik sebagai cabang linguistik yang mencoba untuk menguraikan karakteristik varietas bahasa dan menentukan korelasi karakteristik terhadap mereka dari komunitas sosial. Berdasarkan hasil penelitian, dapat dijelaskan bahwa gaya bahasa sumber data adalah gaya beku, kasual gaya gaya formal, gaya konsultatif dan gaya intim. Juga kiasan dan berbagai bahasa

Kata kunci: gaya bahasa, bahasa kiasan

1. Background

Language is an important part in human life. Language is one of the vital factors that differentiate human from other creatures. As a human being, we need language to express our emotions, ideas, feelings, and thoughts to people by using sounds, gestures and signals that have pattern. The use of language allows one to maintain relationship with other people in an interaction. So, language is a communication device using

sounds, signs, and symbols which have meaning. In communication, people use language in a practical way. We use it virtually in everything we do. Language is so automatic and natural that people pay less attention to it, but sometimes emphasized by the fact that they do not speak quite good as others do. Many people need to have professionals to learn about language, although to simply being able to use it.

Sapir (1965:78) states that “Language is a purely human and non instinctive method of communicating ideas, emotions, and desires by means of a system of voluntarily produced symbols”. From the quotation above, it is known that language plays a crucial role and a vital role in human life and also has many advantages of many various aspects of human life. By language, people are able to interact and communicate one another for whatever they do. Moreover, Lado (1957:18) says that language is the system of speech sound by which human beings, communicate with one another. The study of language that is related to society is called Sociolinguistics which consists of two words:

- *Socio* means social or related to society
- *Linguistics* means the science of language

However, language is a complex. In other words, it is not enough just to know the meaning of the sentences uttered, but the context of situation and the context of the culture must be understood, such as it is public or private, formal or informal, who is being addressed, and who might be hear the sentences.

2. Problems of the study

Based on the background above, the problems of this study are:

- a) What are the language styles used and which style dominantly in *Crazy, Stupid, Love* movie?
- b) What are the language variety and figures of speech in *crazy stupid love* movie?

3. Aims of the study

Referring to the topic, the aims of this study are as follows:

1. To analyze the language styles used and which one dominantly in the movie
2. To analyze the characteristics of language variety and figures of speech in the movie

4. Research method

Research method is the process used to collect information and data for the purpose of draw conclusion from research. In this study the research method can be divided into three following aspect. The first, the data source of this study was taken from *Crazy, Stupid, Love* movie script and movie itself the second, the method and the technique of collecting data was done by observation; the third, the method and technique of analyzing data using qualitative method.

4.1. Data source

The data was taken from *Crazy Stupid Love* movie. Written by Dan Fogelman and directed by Glenn Ficarra there was a drama comedy .

4.2. Method and Technique of Collecting Data

This study used documentation method to collect the data. First, the script was read carefully and then compared it with the movie. Then the language style that are found in the script are collected

4.3. Method and Technique of Analyzing Data

This analysis will be done by using descriptive qualitative approach. A qualitative approach is defined as a description of observation which is not expressed in quantitative terms. Nazir (1998:64) says that descriptive method is a method of research that makes the description of the situation of event or occurrence. The writer also uses library research to select the books, journals, and other written sources in the library to support the research. The population of this research is the whole durations of the movie. Arikunto (1992: 102) says that, "Population is the whole number of the subjects or people under observation in a research". Then, as the sample of this analysis, I will take a half (00:58:00) of the whole durations (01:56:00) by applying purposive sample method, as proposed by Hadi, (2004:91).

5. Analysis of The Language Style In Crazy Stupid Love Movie

5.1. The Language Style

1. Frozen style is a style which is used in a very formal setting such as in palace, church, speech of state ceremony, and some other occasions. This style is more elaborated than the other styles. The sequences of sentence are complicatedly related this style requires high skill and almost used exclusively by specialist, professional orators, lawyers and preachers
2. The formal style labels are : yes, sir... okay,sir.. and a very few others.

Hannah : *I don't care. I love him and given the opportunity, I'd have his babies.*

Liz : *Seriously? Conan O'Brien? You'd do Conan O'Brien?*

Hannah . : *I'm just saying, Richard's a lot of things successful, smart...*

Liz : *Boring, workaholic, sexually repressed...*

Hannah : *But he's not very funny, that's all.*

Liz : *Yeah, well, you want funny, go watch 'Cosby' reruns. You want a good lay, go get yourself some of... that. (From the movie)*

Hannah : *what?*

Liz : *The hot piece that's been checking you out for the last hour.*

3. The consultative labels are: yes, no, uhhuu, huh..., that's right, I think so and a very few others

Jacob : *Hi. Who looks like a carrot?*

Liz : *Yes Conan O'Brien. My friend Hannah thinks he's sexy.*

Jacob : *I think your friend Hannah is sexy.*

Hannah : *You didn't really just say that..(From the movie)*

4. Casual Style the conversations with our friends or sometimes members of a family, such as outside the classroom the conversations with our friends or sometimes members of a family, such as outside the classroom

Jacob : *I'd like to buy you a drink, Cal.*

Cal : *I already have a drink.*

Jacob : *Let me buy you a drink, Cal.*

Cal : *ok (From the movie)*

5. The intimate labels are : dear, darling, honey, and even mom, dad or other nicknames might be used in this situation.

Tracy :*Hey, mom can i have a chains for diner tonight? .*

Robbie :*yeah sure baby .*

5.2. Figure of Speech

Figure of Speech	Data	Total	Precentage
Hyperbole	34	34	6,8%
Synecdoche	16	16	3,2%
Metonymy	16	16	3,2%
Personification	18	18	3,6%
Simile	8	8	1,6%
ClimaxAnti-climax	6	6	1,2%
Paradox	16	16	3,2%
Repetition	7	7	1,4%
Parallelism	18	18	3,6%
Total			

5.3 Language Variety

Language Variety	Data	Total	Precentage
Style	34	34	5.6%
Slang	28	28	4,6%
Colloquial	22	22	3.6%
Jargon	19	19	3,1%
Argot	17	17	2,8%
Register	23	23	3,8%

6. Conclusion

Register as a variety of language in use is dependent on context. The main components of a context are the participants and their relation. As closeness or distance in relation between individuals is a relative notion, the formality of the language used is necessarily a gradient. differentiated five grades of formality in

English: frozen, formal, consultative, casual, and intimate. These styles of English are not all widely used. The frozen style is mostly used on ceremonies. The intimate style is used between family members and very close friends. The language may be highly abbreviated or even slangy. As styles are dependent on contexts, not all ideas can be expressed on all these levels of formality. The following sentences all express the same fact, but they vary in formality.

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