

The Element of Plot and Setting of *Raya and The Last Dragon*

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Abstract— A story's plot is the series of events that make up the story. Plot entertains readers to turn the pages of a literary work. Setting refers to the time and space in which the events of the plot happen. It means that in analysing the setting, one should analyse the main event in the plot arranged in a story. Sometimes discussing the plot and setting there is still in the analysis that needs to be explained more deeply and incomplete according to the story in the movie. This study aimed to identify the plot's elements and analyse in detail the setting in every sequence in *Raya And The Last Dragon* movie. The theories applied DiYanni (2004)'s theory of plot and Kenny's theory (1966) of setting were both used in this study. Data of this study was taken from observation and taking note of the movie, and script of the movie, the method applied was a qualitative method. The collected data were selected and put into plot and type of setting categories, which were descriptively analysed based on the theory applied. The results of this study show that the plots of this movie consist of five parts, namely exposition, complication, turning point or climax, falling action, and is ended by a resolution (denouement). The setting of this story can be analysed in terms of the type of setting which includes a neutral setting and a spiritual setting.

Keywords: *Plot, Setting, Movie.*

Abstrak— Plot cerita adalah serangkaian peristiwa yang membentuk cerita. Plot menghibur pembaca untuk membalik halaman sebuah karya sastra. Pengaturan mengacu pada waktu dan ruang di mana peristiwa plot terjadi. Ini berarti bahwa dalam menganalisis latar, seseorang harus menganalisis peristiwa utama dalam plot yang diatur dalam sebuah cerita. Terkadang membahas plot dan setting masih ada dalam analisis yang perlu dijelaskan lebih dalam dan tidak lengkap sesuai dengan cerita yang ada di film. Penelitian ini bertujuan untuk mengidentifikasi elemen plot dan menganalisis secara detail latar dalam setiap urutan dalam film *Raya And The Last Dragon*. Teori-teori yang diterapkan dalam penelitian ini adalah teori plot yang dikemukakan oleh DiYanni (2004) dan teori setting oleh Kenny (1966). Data penelitian ini diambil dari observasi dan pencatatan film, dan naskah film, metode yang diterapkan adalah metode kualitatif. Data yang dikumpulkan dipilih dan dimasukkan ke dalam kategori plot dan jenis pengaturan, yang dianalisis secara deskriptif berdasarkan teori yang diterapkan. Hasil penelitian ini menunjukkan bahwa plot film ini terdiri dari lima bagian, yaitu eksposisi, komplikasi, titik balik atau klimaks, intensitas menurun, dan diakhiri dengan resolusi (kecaman). Latar cerita ini dapat dianalisis dari segi jenis setting yang meliputi setting netral dan setting spiritual.

Kata kunci: *Plot, Setting, Film.*

1. Introduction

Nowadays, various entertainments provide us with inspiration and information. The entertainments provide us a medium to enjoy other people's creations, it contains literature. As for literature, Moleong (2000:13), is human conduct results in knowledge that is used to reflect on and communicate experience. Because literature illustrates life as it might exist in social reality, learning literature can assist us in better comprehending life, in particular the environment, culture, and values. People can appreciate a variety of literature products, including songs, novels, poems, and movies. Stamp and Raengo (2004:81) A movie is classified as a literary work because it is a creative work of art.

Movie is form of media that is a significant impact on information distribution and as a means of communicating a message to an audience or group of people. The message might be good or bad depending on the viewer according to the movie's visualization. According to Hornby (1995), A defined movie is a story, etc. that has been recorded as a series of moving pictures being shown on television or in a theater, also Yousuf and Dadabhoy (2013:17), A movie can show the audience an image and thus present themselves to the viewers clearly. Most of the movies are adapted from real life in the world and the others are adapted from books, novels, and comics. For example, the movies adapted from comics are Black Panther, Iron Man, Spiderman, etc. Kenny (2004:43) mentioned that the element of fiction includes plot, character, setting point of view, style and language, symbol, irony, and theme. Meanwhile, this study focuses on the plot and setting.

According to Freytag (1863) claimed that elements of plot include exposition, rising action, climax, falling action, and is ended by the denouement. DiYanni (2004) mentioned also that elements of the plot consist of an exposition, complication, turning point or climax, falling action, and is ended by a resolution (denouement). While the time and location of the plot's events are referred to as the setting. This means that when

analysing the setting, one should also examine the central conflict of the story's plot. (Kenny, 1966:38). The Setting, in particular story events, may be the most crucial component in a given author's work. In many fictions works, the moment the action occurs is crucial. There are from types, and elements of setting.

In this study, the researcher chooses to use the theory elements of plot proposed by DiYanni (2004) and theory types of setting by Kenny (1966) because are clear and easy to understand of both theories. The previous study by Indah (2004) *A study of plot, character, and setting to convey the theme as seen in Hemingway's The Garden of Eden* was discussing about the plot and setting but there is still the analysis that needs to be explained more deeply, that is why in this study would like to discuss that topic in detail.

This analysis focused on the plot and setting in movie *Raya And The Last Dragon*. The movie was released in 2021 directed by Don Hall and Carlos López Estrada and produced by Walt Disney Animation Studios. *Raya And The Last Dragon* movie was chosen because in the website <https://disney.fandom.com> the discussion that conveyed was incomplete in the plot because; First, in the second paragraph of the website does not explain in detail what happened to Raya when Namaari was with her in the temple where the gemstone was kept, who protected the gemstone with Raya and the weakness of the Druun is not mentioned which is actually told in the beginning of the film. Second, In the fourth paragraph the incident when Raya met a baby and The Ongis did not explain why he adopted the baby and when Sisu was held hostage by the tribal chief was also not explained. Last, in Paragraph eight does not explain why Raya invites all countries to come to the land of the heart. This phenomenon was related to seeing that the movie was also interesting from the plot and setting

2. Method and Theory

The nature of this study was literary analysis with a descriptive qualitative approach that focuses on the plot and setting elements of the

movie. This is a drama analysis study; this research is included in a library study.

For this study, the data were taken from the movie through observation method. Observation described as a method to observe and describe information and data. In this case, the technique in use is note-taking. It is effectively used to collect the data of analysis because it's a suitable method and technique for collecting the valid data. The data was gathered by performing the following steps: First, the watching the movie and reading the transcript carefully and second, taking notes on various aspects of the plot and setting.

In achieving the results of this study, the data collected was analyzed using a qualitative method. This method was applied to answer the predetermined problem formulation and to describe also give a clear explanation that relevant to the aims of the study. A descriptive technique is used in this study to explain the analysis. Moreover, the data was analysed through several steps; First, identifying the elements of the plot based on DiYanni's, theory (2004). Second, analysing types of setting proposed by Kenny's theory (1966). Third, making conclusions from the results of the analysis.

The analysis of this study was presented using formal and informal methods, completed with the narrative techniques. According to Sudaryanto (1993), proposed there are two methods of presenting data analysis, informal and formal methods. He stated that the informal method refers to the method of presenting the analysis by verbal statements, while the formal method refers to signs, figures and symbols. The two methods described above were used to present the findings and discuss the elements of the plot and types of setting. In this study, an informal method was applied because the analysis was delivered in the form of a description. Meanwhile, Formal methods are also used because there were pictures or figures to support the analysis. The pictures represented the screenshot of the movie also the transcript discussed the detailed descriptions of each the elements of plot and types of setting.

3. Result and Discussion.

The elements of plot and setting In this chapter, talked about the movie *Raya And The Last Dragon*. Data in this analysis that taken through Carlos López Estrada and Don Hall's movie entitled *Raya And The Last Dragon*.

3.1 Exposition

An Exposition is "Background information" which means that the exposition describes the setting, and major character before the story's main action starts. Additionally, it describes the beginning of the problem as well as some essential events in the story.

"I know what you're thinking.

A lone rider.

A dystopian world.

A land that's gone to waste.

How did this world get so broken?

Well, that all began 500 years ago.

Kumandra.

This is what we used to be.

When our land was whole, and we lived harmoniously alongside... dragons.

Magical creatures who brought us water and rain and peace.

It was paradise.

But then, the Druun came.

A mindless plague that spread like wildfire, multiplying as they consumed life and turned everyone they touched into stone."

(00:50-03:07)

The story begins in a world where Druun, an evil creature, has turned people to stone. Raya, a female traveler, and Tuk-tuk, a large pangolin friend, were exploring Kumandra at the time. She then recounted the events that preceded this, specifically the tale of the dragons and the Druun. People were prosperous and coexisted peacefully with dragons 500 years ago. Only the last dragons survived after the evil Druun appeared out of nowhere and shattered the world, turning its inhabitants and dragons into stone. Then he fashioned a magical gem that could both put things right and wipe out the Druun. No one returned

besides the dragons, and Sisu, the final dragon, also vanished. This, rather than being a unifying factor, is what divides Kumandra's nations because of their hostilities over the dragon Sisu's gems.

3.2 Complication

Complication or intensification is the interaction or relationship between a character and an event that creates tension and leads to the development of a problem from a fictional situation.

Six years of searching and we end up at a literal shipwreck.

That's not a bad sign, is it?

Sisudatu...

Um...

I don't know if you're listening.

I've searched every river to find you, and now I'm here at the very last one.

Look, there's not a lot of us left, and we really...

We really need your help.

If I can be honest, I really need your help.

I made a mistake.

(20:20-43:17)

This A problem arises when Raya was looking around in order to get to the river's end. Following Druun's turning of her father into stone, Raya spent six years traversing the entire length of the river in order to meet the dragon, as Namaari claimed. Sisu came back to get the gem. Druun ambushed Raya and Tuk-tuk when they reached the end of the final river she desired to see. Fortunately, Raya took the gem shard and shielded herself with it, allowing Druun to flee.

3.3 Turning Point or Climax

The climax is a moment of great tension that is the high point of interest in the story. The reader wonders the story turns towards its resolution at this point, which is the highest point in the ascending series in fiction and the point at which force in conflict reaches its highest intent signification.

What's that mean?

It means we're on.

Sisu, until we get that gem and confirm Namaari's actually on our side, promise me you'll stay hidden.

I see you got my gift.

I never thought I'd see this again.

Well, uh... I tried to take good care of it.

You're not the only dragon nerd here.

The final piece.

(01:15:30-01:23:35)

Illustrates the completion of Namaari and Raya's Covenant in the morning. They met close to the Fang Land Palace because she wanted Sisu to remain hidden until she gave the stone. Namaari carried out what she had promised. She was excited to meet and greet Sisu when she was revealed. Behind it all, Namaari was shooting an arrow at Sisu, demanding that they both be taken to Fang's palace, as her mother had clearly ordered. This shocked Raya and her friends to see it. Sisu converses with Namaari as well in an effort to win her over and win her trust. She was talking to him when she was going to shoot the arrow, The arrow was dropped by Raya using her sword, but Namaari's hand caught it and fired the arrow, striking Sisu in the chest. Sisu was killed and then completely disappeared.

3.4 Falling Action

Falling action, the conflict of the story is getting reduced, happens as a result of the crisis and it is the part when the reader knows that the story will reach the ending or the resolution.

SISU: I don't know why they chose me.

It could have been any of us.

All I know is I trusted them, and they trusted me.

And so...

Everyone, give me your gems.

We can still put it together. It can still work.

(01:23:42-01:30:11)

According to data, Suddenly, the gift that Raya gave Namaari was an accessory in the shape of a dragon. As they were shown to be trapped in the hole with Drunn, they were fortunate to have

the gem shards with them so they could keep them away from it even though they couldn't linger like that. Sisu collapsed next to Raya, and she observed it and recalled Sisu's claims that it was because she and her brother believed in them. That is what makes Raya think that fusing the gem shards will be able to put everything back together, but Raya's friends are still skeptical of Namaari because they think she killed Sisu. Raya handed it to Namaari first, then to the rest of her friends, in an attempt to convince Namaari to trust her. Namaari struggled to put the gem shards together because she was perplexed and eventually gave in to Raya's other friends and allowed herself to be eaten. After waiting for a while, the magic that was beginning to fade suddenly came back to life. When the Druun vanished, rain began to fall, bringing back to life both the other dragons, including Sisu, as well as those who had been turned to stone by the Druun.

3.5 Resolution

Resolution is the final situation or sorted out and resolved, which suggests not only a satisfactory resolution of the current situation but also a clarification of all miscommunications and secrets, as well as how the story will end, which could be happy, sad, or mysteriously.

Raya.

Sisu.

I am so hungry.

I got some jerky.

Not that hungry.

Sisu!

Aw, it's good to breathe in your glorious dragon stench again.

Okay, I take that as a compliment.

(01:30:56-01:35:00)

For the resolution, it concludes with Sisu's happiness; Raya and her friends meet Sisu joyfully; Raya and her friends returned to their respective countries to meet their families who had turned to stone; and Raya returned to meet her missing father. Chief Benja, Raya's father, was astonished and delighted to meet Raya and Sisu. The entire

country, however, came to the land of the heart to declare that they would band together and revert to being Kumandra, not just the two of them.

3.6 Neutral setting

A neutral setting is a setting that is little more than a reflection of the truth that things have to be happening somewhere. It can be an important point in that movie.

1. The Tail Desert.

(00:50-01:00)

The first location in the film was The Tail Desert, which Raya and her friend Tuk-tuk explored in the early hours of the morning. The desert is home to numerous stone statues that have been attacked by Druun. They wander in search of the river's end while telling the tale of how it came to be a dystopian world, a world that was once a paradise filled with peace and wealth, as people frequently pass through the area as the main route in the country of the tail.

2. The Heart Temple

(00:50-03:07)

The struggle that took place over a dragon gem that was kept there in the temple was depicted in the evening's second neutral setting, The Heart Temple. A dragon gem that contained magic to exterminate the Druun was positioned, but because a nation sought to take possession of it, something unexpected happened. After a struggle that caused it to fall and break, the Druun returned. It turned out to be known by the father of Raya and other nations.

3.7 Spiritual setting

A spiritual Setting is the principles implied or embodied by the physical environment. It manifests as the characters' upheld traditions, values, and beliefs. As a result, the neutral setting's value is covered by the spiritual setting.

1. Ancestral Story

(01:25-03:05)

The Dragon Gem was the first event in this story that was passed down from one generation to the next, and the Ancestral Story was the first

scene in a spiritual setting that depicts the origin of the Druun. The setting was referred to as a spiritual environment since it contains a belief. Dragons and humans live in harmony in Kumandra. Raya initially accepts this story before going in search of the final dragon at the river's mouth.

2. Banquet for Guests (08:11-13:08)

The third part of the spiritual setting was the banquet for guests, which displayed Southeast Asian customs and culture, particularly those of Indonesia. As we can see in that scene, some are winnowing traditional rice, decorating the castle with flowers, and making batik, which was popular in Indonesia. The chief of Benja's preparations to host guests from all over the nation for a shared meal is also described. Here, local food and wine are served, similar to a royal banquet in other locations.

4. Conclusion

The conclusion of this study was explained to answer the formulation of the problems that had been determined. Based on the objectives of this study, an analysis of the plot and settings contained in the movie *Raya And The Last Dragon* has been obtained, which includes problems with the elements of plot as well as the types of setting contained in the movie. This final chapter, it is part of the conclusions for the overall results of this study

The structure of the plot used in the movie *Raya And The Last Dragon* is The elements of the plot of this story. The elements of the plot are divided into five parts, namely exposition, complication, turning point or climax, falling action, and is ended by a resolution (denouement). This movie has different peaks, the plot structure includes two parts of the exposition and four parts of complications with chronological events.

The setting of this story is also analysed in terms of the type of setting which includes a neutral setting and a spiritual setting. The setting occurs in five lands of Kumandra with many

cultural backgrounds that mingle with varieties of different cultures from Southeast Asia.

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