

LITERATURE REVIEW OF *MANDIANGIN* NOVEL

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Abstract

The novel *Mandiangan* has been approved and published in a book that has 142 pages written by Hary B, Koriun is a literary work in 2008. In this novel tells the story of the destruction of a village that can reap a valuable lesson from this novel mainly lies in disappointment and injustice. In the academic, field the lessons of this novel are more centered on harmony among the people. the narrative style used in the *Mandiangan* novel is quite unique and different from the others, such as the narrative used is structured starting from ancient times onwards. The use of symbolism in the novel *Mandiangan* is more about the combination of language between Malay and Indonesian. The prominent reason for reviewing this novel is because so that this novel can give us an impression and it is very interesting to review more about the ins and outs of this novel.

Keywords: literature review, village mandiangin, culture, simbolism mandiangin

I INTRODUCTION

The famous novel *Mandiangan* from Indonesia is referred to as an award-winning work in Indonesia, a literary work in 2008 after going through the experience of observing the environment of *mandiangin* by the author.

Novel *Mandiangan* including historical novels is a form of literature that makes historical events the target of the story. In this connection, there are several historical indicators in literary works including the First, which can translate historical events in the language of imagination or imagination by aiming to understand the events according to the level of ability of the author. Second, it can be a place for writers to convey their patterns of thoughts, feelings, and responses regarding a historical event made. Third, it can recreate a historical event in accordance with the knowledge and imagination of the author.

Hary B Koriun is a writer who was born in the Central Java Pati Regency and studied at Andalas University, Padang. Entering high school, he began to pursue his writing talents. not only studying but also working as a writer and literary writer. now his perseverance is fruitful when Hary B Koriun from Padang moves to Pekanbaru and his short stories have been widely published in several existing media.

This *Mandiangan* novel is taken from a historical story in the form of the author's imagination that occurred in a village called *Mandiangan* which occurred a few years ago that this village had lost its peace, the forest, and its culture was taken by a very rich company in an unnatural way The main idea of *Mandiangan* is that the lives of the poor in the village and there is a young man who works as a photographer working in the company who has taken power in the village but on the other hand the young man has a good conscience just defending and feeling sorry for the village.

Novel *Mandiangan* has been universally accepted and since 2000 the work of Hary b Koriun has been published continuously until the following year, especially the novel *Mandiangan* which is very important for readers to know the contents of this novel story. The most distinctive sign of the thought of hary B koriun in the novel *Mandiangan* is the culture found on pages 76-77 that the village of *Mandiangan* highly respects an animal habitat and does not even disturb the calm and a bit of artistic style as well. The best work of all of his works.

It is so hard for a hary B koriun to publish a book bathing a lot of long processes. at the beginning of the publication of this novel he had to work in the Riau Pos Daily, with the position of managing editor and had now become deputy editor in chief. When he was in Riau Pos, Hary often carried out travel coverage to several rural areas in Riau such as *Mandiangan* village and he saw first hand all the problems that were in it. Therefore, it must be a matter of personal travel experience, besides being written in the form of a journalistic report, but now it is written as an inspiration for the novel published later. Hary B Koriun is indeed very talented in writing because almost all of Hary's novels have been awarded such awards from the Jakarta Arts Council (DKJ) as the best Indonesian short story nominee in 1998. Together with his friend Yosrizal, he wrote a book on football history, namely *Red Buffalo* from Indarung: Semen Padang in *Lintas Indonesia Football* (PT Semen Padang, 2002). In addition to honing writing skills, Hary also actively participates in literary meetings, including the Literature Meeting in the archipelago and active in the Paragraph Community, a literary community they founded as a forum for

discussion, learning, appreciation, and other literary activities. The perseverance of hary B koriun is very obligatory for us to imitate.

II MATERIALS AND METHODS

In the novel Mandiingin there are reader comments in the form of a compliment. The readers are very fond of the struggle and customs as well as the natural resources that exist in this novel.

The method used in the mandiangin novel is to use a combination of descriptive and qualitative methods, which is to explain the habits carried out by mandiangin villages such as farming and fishing. besides the actions of the young man who was willing to endure pain by defending the right to justice in the village of Mandiangin and with the condition of the village that was messy and riotous. The aim of the research of qualitative novel Mandiangin method is for readers so that readers can take the lessons that are available and can be challenged and also know the truth of the stories of the novel mandiangin from existing phenomena and truth.

As for about mandiangin village topic, the main topic is Novel Mandiangin analyzes cases of contradictions between ideal and reality. Finally, in this novel shows that Mandiangin is a village that has aspirations for the security and comfort of this village that existed in ancient times that will never be replaced with others and part of the culture of the light itself. The story "Mandiingin written by Hary B Koriun discusses the factors needed by a large company causing the dream of Mandiangin Village to be destroyed instantly and the death of a young man who was the reason for the incident. Behind that, there is also a study of the disappointment of Mandiangin villagers in several newspapers received by the Pekanbaru government.

III RESULTS AND DISCUSSION

3.1 INTRINSICS NOVEL ELEMENTS

Theme of the novel is Tracing the journey of the life of the mandiangin village to find peace. it is can conclude in the chapter 1 of this novel which states that the peace of a village has been lost. Background of the novel is Mandiangin, Pekanbaru, Sumatra, Minas, Siak River, East Kalimantan, Perawang and Jakarta. It can find in the beginning to the end of the storyline. Time on the story of this novel is from the morning, afternoon to night explained directly in the novel. The atmosphere is sad, touching, happy and tense we can find in the cover of novel which is a reader comment named "zuarman ahmad" and "HJ. Tien Sumarni". Characterization of the novel's picture is:

- a) Suhaimi is a strong and strong and determined young man, his desire for peaceful village bathing in youth brought him into an extraordinary young man despite a very painful life story (chapter 1-5).
- b) Gunnarson have figure who likes to lie and be smart, Gunnarson ordered the pilot to stay away from the village fire in the fire on the grounds that the fuel was running low (page 12).
- c) Andriani: A woman who is professional, kind and caring about others (last chapter 8).
- d.) Yusmar: kind and helpful for those who are in trouble because has helped Suhaimi when he was in a dark and noisy room (chapter 5 page 59).
- e.) Fahrizal: a typical jolly person who likes to joke (page 103-104).

3.2 THE STRENGTH OF MANDIANGIN NOVEL

On the other hand, there is a bad event, but in the novel Mandiangin, it is explained in detail about the countryside around the sky and the tools needed to reach it so that the reader can get the information. In addition, in the novel there are young people who are labeled badly by the police, but in fact the typical young man is very good who participated in the people's demonstrations in the village and in this novel combined with a meeting that tells love so that the novel is very unique and different from the others. other lessons are more than all the good characters from the story characters that we can set an example.

In the novel Mandiangin, the author presents a blend of Malay language, Indonesian which is thick and Chinese culture is also presented and sociology studies also influence this novel. As a result, the events in this novel are worth reading because they contain deep meaning and through this novel as if the reader gets the strength or motivation to grow back in a struggle. besides, it teaches us how we can live modestly even though our lives are now rich.

The story of Mandiangin illustrates that with togetherness and unity problems will arise and the writer makes the reader as if they are wondering what will happen next after them through a heartbreaking problem. There are so many lessons that we can learn from this Mandiangin novel, among

others, such as lessons so that we have the courage to go to our destination so that we can be successful and not just be silent and to people who have their own company to always think of others and not fixated on his wealth. Behind the tense story, there is a funny little conversation that can make readers laugh, which is found on page 127.

The intrinsic elements in the form of the setting of the situation and the culture and atmosphere of the novel's story are more intended for tense or extreme things like those on pages 25-52 so that they can challenge the readers. I really like the Cover and the picture on this novel which is very orange in color very well suited to the story so that it looks more alive in the storyline. by ancient people and we can also learn about the wisdom and efficacy of the culture of mandiangin and its surroundings in this novel.

What interesting is that reading this novel seems to bring us to the old days of Indonesia which was still a war and most novels are written in a mild language. Every character's character is easily understood and clearly illustrated in the story. The storyline is also easy to understand.

3.3 THE WEAKNESSES OF MANDIANGIN NOVEL

The shortcomings in this novel are reviewed, because the story of this novel is about a hometown so the use of the Malay language of the Sakai tribe is attached and is not explained again like the word "mike" if it is interpreted to b.indonesia are you and the word bile which means when there are also a few short words that need to be explained again because not all readers understand that. This Mandiangin novel also has a disgraceful hiding company and the author does not mention what year it happened so the reader becomes curious. and some other novels also do not explain the name of my word, who is at the beginning of the story so the reader feels confused.

A little typo in Mandiangin novels is even more to put aside journalistic reports, behind that also the language of the novel is a bit stiff or old-fashioned as there is the word "*awut-awutan*" which means messy and "turned away" which means seeing so that it is not memorable for millennial readers now and the readers' suggestion that if you want to use the word coastal Malay must be explained in a language that is easily understood again. This novel seems harder and there is an example of cheating that is not exemplary. At the end of the novel, this is more compelling for an improper dive. In addition, this novel is still a bit of a page compared to the others and is not feasible for readers who are still children because as we know the mindset of the underage has not arrived there and is intended for adults.

Tells a fairly common love story that is separated by distance and first sight love so it's easy to guess. The place and time setting in the story seems to change continuously from one place to another, making people who read have to concentrate more when reading.

The element of the message that is not good in Mandiangin's novel is the presence of stories that appear with death and so on but behind that the writer can cover it with a more meaningful message. This 5 cm novel should end in happiness because it met its true love but still a little frightening with the occurrence of bombings on companies and sides of humanitarian torture that are not feasible.

3.4 THE STUDY OF NARRATIVES IN THE MANDANGIN NOVEL

The author fully analyzes the narrative techniques and certain art effects used in the lightning novel from the background and narrator angle. Fill in the story and the main points in the novel narrative behavior and narrative level and the time is arranged as well as possible. This novel is built on text from various levels of narration that shows the contents of the whole story full of skills. In the narrative arrangement, the time of the novel follows the cycles of the season like now and past and future. there are many chapters that touch this study very much on narrative strategies about bathing as in Chapters 3 to 6 about characterization and drama text narration.

3.5 THE STUDY OF SYMBOLISM IN THE MANDIANGIN NOVEL

The symbolism of the mandiangin novel can be seen from three aspects including the aspect of symbolism which includes good things that are done by youth and forming a better condition of the village which has been fought for by a young man and community members who are willing to spend their time and life. It is an embodiment of love and care for the community and among fellow human beings. In this novel, there is a picture of a tree and someone who while pointing his finger up which symbolizes a village that was once very comfortable that was inhabited by ancestors until now destroyed by bribes of money from large companies so that the young man defended the justice. Orange symbolizes how hot the environment the village was bathed in the aftermath of forest fires because the company had no heart and only thought of its business and red symbolized the spillage of the villagers'

blood and the youth who participated in the demonstration to end in suffering. while the night atmosphere was closely related to the condition of the shower at that time very suffering.

The blazing symbolism of the sun symbolizes the citizens' sweat and sacrifice which really requires strength and also the time to achieve freedom. The clear colors are also a symbol of the mandiangan village's livelihood in the form of fishing.

The symbolism of his character is the success of his novel hary B koriun. When the author's observations carried out several years ago on the experience of all villagers showered on the success achieved between life and culture and history. The author raised the symbolism to express disappointment at the loss of a comfortable place to live as a result of company pride. Their concern about traditional values and culture, their sadness about the disappointment of the village dream of Mandiangan. Skills describe the habits of villagers farming and catching fish as their income and youth working as a photographer.

IV CONCLUSION

The novel Mandiangan has long been published in Indonesia. Many Indonesians, especially in the surrounding area, are learning more meaningful aspects in their daily lives. the story in this novel provides an overview of the importance of good moral behavior and ethics described on page 61 that a husband and wife help youth and togetherness and harmony among local residents. This is a matter of business life so readers are required to be able take the positive side of this novel and not only so that readers can understand the meaning of author stories such as how we can think of how we defend something that we should defend and think more critically which is good and which is bad. This book should be read by all citizens, especially for those who have business and adults. The mandate that we can take from the bathing novel is as follows: taking an action must be considered first, doing good because God will reward you better, on page 81 implied meaning so that we can imitate the habits of characters who read books, fellow citizens, so that they can helping each other from there is just the realization of harmony among citizens. Life is simple and what it is, not prestige. Not easily discouraged and not revenge against others. This novel is published for the wider community from the bottom, middle and upper levels. The economic situation of the leaders is classified as middle to lower upwards when viewed in terms of stories

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