

REVITALISASI KERAJINAN SENI PRASI SEBAGAI KARYA SENI DI DESA SIDEMEN

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ABSTRACT.

Prasi art is categorized into genre (school) of two dimensional visual art. According to the view of Sidemen villagers, *prasi* craftsmanship is called 'komik prasi lontar traditional/traditional comic of palm leaf. The process of *prasi* craftsmanship is shaped out of hand carving using *pengerupak* (small knife with pointed and sharp tip) on palm leaf (palmyra). Therefore, it look very unique, complicated, and difficult. The softness and thickness of hand carving indeed gives typicality to *prasi* craftsmanship that is classic and traditional in nature. Training for *prasi* craftsman to improve their expertise and resources covers two aspects: (1) practical knowledge about technique of making the carve on a palm leaf, and (2) knowledge related to the understanding of text of Hindu's literature as source (*babon*) which are used as themes in the *prasi* such as *kekawin* and *parwa* (old Javanese metre), *kidung* (tengahan metre), and *tantri*. This is so arranged knowing the fact that *prasi* is a work of art whose essence constitute transformation of literary text to shadow puppet miniature visuals. The training indeed has its response from prasi craftsman. This is evident from all the activities that were attended regularly and the participants were very serious and involved in discussions anticipating the problems that might arise and are relatable to the products of *prasi*. The applicative training was realized in the form of practical matters and they were put into practice directly and completed duly although in the choice of themes they were given freedom based on their capability. Besides that, the training can give development to *prasi* art if looked at from the model of its design that is elaborated with classical and modern art, but it is inseparable form its traditional elements. With respect to its quality, *prasi* art still needs to have the attention and improvement in terms of esthetics (art beauty) so as a work of art it always gives satisfaction and enjoyment to the art lovers themselves.

Keyword : *prasi craftsmanship*