THE COMPARISON OF FIGURATIVE LANGUAGE IN PUNK SONG LYRICS BY "GREENDAY AND SUPERMAN IS DEAD"

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Abstrak

Penggunaan bahasa figurative dalam penulisan lirik sebuah lagu seringkali menimbulkan satu pemahaman dan pemaknaan baru dari setiap pendengarnya. Bahasa figurative juga mampu memperindah dan menguatkan makna yang disampaikan melalui lirik lagu tersebut. Tujuan tulisan ini mengklasifikasikan jenis jenis bahasa figuratif yang terkandung di dalam lirik lagu oleh dua grup band berbeda yaitu Green Day (Amerika Serikat) dan Superman Is Dead (Indonesia) serta selanjutnya menjelaskan makna dari setiap bahasa figuratif yang terdapat dalam lirik lagu dari dua band tersebut. Ada delapan jenis figuratif yang di gunakan oleh Green Day (simile, personification, hyperbole, metonymy, synecdoche, dead metaphor, paradox and allusion) dan Sembilan jenis figurtif di gunakan oleh Superman is Dead (simile, metaphor, personification, synecdoche, metonymy, hyperbole, irony, paradox, and allusion) Figuraif tersebut di klasifikasikan ke dalam makna konotasi dan denotasi dan teori yang di gunakan adalah teori yang di tulis oleh Knickerboker and Reninger (1967:367) dan teori yang di tulis oleh Geoffrey leech (1974:64).

Kata Kunci: lirik lagu, bahasa figuratif, dan makna figuratif

1. Background of the study

Figurative language is a literal language device that achieves a special effect by using words in distinctive ways, which has special characteristics. Figurative language is defined as a certain literary device which is commonly applied by the authors to gain strength and freshness of their literary work expression. Generally, figurative language is divided into several kinds. Each of these kinds has a specific characteristic in strengthening the meaning of certain works. Figurative expression can be found in most writings. Dramas, poetries, and the common example are the song lyrics.

When we are hearing a song, it is often found that the language or words used in communication sound artistically or beautifully, interesting, sharp, nice and smart. Besides, we also find that the language or words of a songs sometimes are meaningless, ambiguous,

even boring. As the development of music, the definition of song itself is large. Song is a short musical composition which is sung by human voice, and has a certain lyric. People often use lyric to express their feeling and ideas because a lyric has very strong emotion of someone's soul. The musicians can tell their ideas, feeling, protests, stories, and moral values in beautiful and emotional language.

Punk can be a genre of music, life style, and fashion. Punk also can also be defined as an ideology called DIY (Do It Yourself), as the result of protest about social, economic, political, cultural, and religious problems. The first impression about punk is only the negative aspect. People may think that the punkers are pretty odd, horrifying, trouble makers, scum of society, drugs addict, alcoholic, and have bad attitudes. What people think of them is not totally true. Some people do not really understand the definition of punk. The term "punk" has a large meaning.

Based on the explanation above, the data in this study are the punk's song lyrics composed by Green Day (America Punk band) and Superman is Dead (Indonesia Punk band). There are three song lyrics by Green Day; *Good Riddance (Time of Your Life), Give Me Novacaine, and Are We the Waiting,* and also three song lyrics by Superman is Dead; *Lady Rose, Money Money Money,* and *King, Queen and Poison* that were used as the data sources.

2. Problems of the Study

The problems that discussed in this writing are as follows:

- 1. What are kinds of figurative language used in the lyric of punk sung by "Green Day and Superman is Dead"?
- 2. What are the meaning of the figurative language used in the lyric of punk band by "Green Day and Superman is Dead"?
- 3. What are the differences in the use of figurative language between the song lyrics of punk band by "*Green Day* (America) and *Superman is Dead* (Indonesia)"?

3. Aim of Study

Based on the problems above, the aims of study are formulated as follows:

1 To identify and analyze the kinds of figurative language used in the lyric of punk sung by Green Day and Superman is Dead.

- 2 To find out the meaning of the figurative language used in the lyric of punk sung by Green Day and Superman is Dead in order to get the deeper meaning of what the lyrics tell about.
- 3 To analyze the differences of figurative language used in the lyric of punk band by Green Day and Superman is Dead.

4. Research Method

In order to limit the discussion, the research was conducted as follows:

- 1. Identified and analyzed of the figurative language used in the Punk band song lyrics composed by Green Day and Superman is Dead.
- 2. Analyzed of the meaning of figurative language used in the lyric of punk song by Green Day and Superman is Dead.
- 3. Analyzed of the differences the used of figurative language between the punk's song lyrics composed by Green Day and Superman is Dead.

4.1. Data Source

Based on the explanation above, the data in this study were the punk's song lyrics composed by Green Day and Superman is Dead. There are three song lyrics by Green Day; Good Riddance (Time of Your Life), Give Me Novacaine, and Are We the Waiting, and also three song lyrics by Superman is Dead; Lady Rose, Money Money Money, and King, Queen and Poison that were used as the data source. Therefore, there were six songs analyzed in this study. Those six songs were used as the main data source because of several reasons: They contained a lot of figurative language which can help the study to analyze the focus points. They are very famous and the language used multiple meaning.

4.2. Method and Technique of collecting data

The data were collected through documentation method, the songs and the lyrics used as data were downloaded from the internet website. The lyrics were printed out, and then the next step was listening to the song and read the lyrics carefully, repeatedly, and intensively. Note taking and coding were conducted to collect the data and finding the deeper meaning of what the lyrics told about.

4.3. Method and Technique of analyzing data

Based on the theory of figurative language proposed by Knickerbocker and Reniger (1963:367), and the theory about various types meaning proposed by leech (1974:64). The technique of analyzing data involved the following stages:

- 1. Described each theme and understanding the feeling of the song lyrics.
- 2. Identified the key words to classify the type of figurative language found in the song lyrics.
- 3. Analyzed each type of figurative language and the meaning found in the song lyrics based on the theory used in this study.
- 4. Compared the use of figurative language between the song lyrics composed by Green Day and Superman is Dead.

5. Analysis

This sub section analyses the type of figurative language, to find out the meaning of figurative languages used in the punk' song lyrics, and analyzed the comparison of figurative languages used in the punk band composed by Green day and Superman is dead.

3.2.1 Types of Figurative Language and Their Meaning in the Song lyrics composed by Green Day

Three songs are *Good Riddance (Time of Your Life), Give Me Novacaine, and Are We the Waiting.* From those three songs there are eight types of figurative language used, and totally 20 figurative languages used. They are Personification, Simile, Synecdoche, Metonymy, Hyperbole, Dead Metaphor, Allusion and Paradox. The description of each type of figurative described at the table below:

No	Type of	Song Title	Figurative Expression	Meaning
	Figurative			
1	Personification	Time of your life	A fork stuck in the road	Connotative
2	Personification	Time of your life	Time grabs you by the wrist	Denotative

3	Personification	Are we the waiting	Starry night city light coming down over me	Connotative
4	Simile	Give me a novacaine	The sensation is like a bird	Connotative
5	Synecdoche	Time of your life	Take the photographs and still frames your mind	Denotative
6	Metonymy	Time of your life	So make the best of this test	Denotative
7	Metonymy	Time of your life	I hope you had the time of your life	Denotative
8	Metonymy	Time of your life	Tattoo of memories	Connotative
9	Metonymy	Give me a novacaine	Give me a long kiss good night	Denotative
10	Metonymy	Give me a novacaine	So give me novacaine	Denotative
11	Metonymy	Are we the waiting	This dirty town was burning down in my dream	Connotative
12	Metonymy	Are we the waiting	Second though live in isolation	Connotative
13	Hyperbole	Give me a novacaine	Bitter sweat migraine in my head	Connotative
14	Hyperbole	Give me a novacaine	Drain the pressure from the swelling	Connotative
15	Hyperbole	Give me a novacaine	It's better than air	Denotative

16	Hyperbole	Are we the	Skyscrapers and stargazer in my	Denotative
		waiting	head	
17	Hyperbole	Give me a	Kiss the demons out of my dream	Denotative
		novacaine		
10	D 137 . 1	TD' C 1'C		G
18	Dead Metaphor	Time of your life	Dead skin on trial	Connotative
19	Allusion	Are we the	The Jesus of suburbia is a lie	Denotative
		waiting	, and the second	
		waiting		
20	Damaday	A ma vyva tla a	T-:1 1 f-: t-1 :	Connetative
20	Paradox	Are we the	Tails and fairytales in my	Connotative
		waiting	head	

As we can see from the analysis, Metonymy is the most used by Green Day in the song to represents the humanity and nationalisms theme. Metonymy describes Symbol of something that has close associated with nature, their country, life style and the condition between government and society in their country. The lyrics become poetically stated as quite easy to be understood.

3.2.2 Types of Figurative Language and Their Meaning in the Song lyrics composed by Superman Is Dead

No	Type of Figurative	Song Title	Figurative Expression	Meaning
1	Simile	King, Queen and Poison	My money you shine like a star	Denotative
2	Simile	Lady Rose	Kiss of angle as sweet as heaven	Connotative
3	Metaphor	Lady Rose	You are my lady rose	Connotative
4	Personification	Money, Money, Money	Do you still love me if my money is dead	Connotative

5	Personification	Money, Money, Money	Hey my money where you wanna go	Denotative
6	Personification	King, Queen and Poison	My pain explains the true meaning of life	Connotative
7	Synecdoche	Lady Rose	You're the heart of the crown	Connotative
8	Synecdoche	Money, Money, Money	I feel so numb and lost in the sand	Denotative
9	Metonymy	Lady Rose	Got a love song, broken line yea	Connotative
10	Metonymy	King, Queen and Poison	Everything is blur, a picture of your kiss	Denotative
11	Hyperbole	Lady Rose	I can sing a thousand song, I can bring your kiss around town	Connotative
12	Hyperbole	Lady Rose	When you sleep for a thousand years	Connotative
13	Hyperbole	King, Queen and Poison	Oh my lady, this song made of gold	Connotative
14	Irony	Lady Rose	Can you stay a little while, can you bring this cheap bottle of wine	Denotative
15	Allusion	King, Queen and Poison	The queen has left this thorned alone	Denotative

16	Paradox	King, Queen and	Thorn sticks in my veins	Connotative
		Poison		
17	Paradox	King, Queen and Poison	Inject my self with angles wings	Connotative

Superman is Dead, on the other hand, brings the theme of love in most of their songs. The result shows that hyperbole is the most frequently used in their song. As we know, to present the feeling of love there should be some exaggerated statements and expression, so that Superman is Dead used hyperbole to convey it to Their song. The use of figurative language in their songs also affects their way to build the themes in every lyrics.

6. Conclusion

There are eight kinds of figurative language used by Green Day to express their feeling in the song lyrics. there are nine kinds of figurative language used by Superman Is Dead in the lyrics from three songs based on the theory of figurative language proposed by Knickerbocker and Reninger (1967:367) and Geoffrey Leech (1974:64). Most of those figurative languages found in the song lyrics were classified into connotative meaning since they cannot be translated literally and contain hidden messages. Green Day took a humanity and nationalism theme which shown by the use of Metonymy that mostly appeared in their songs, while superman is Dead took love and daily life themes shown by the use of hyperbole and personification that mostly appeared in their songs.

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