

The Analysis of Setting in *Kuroshitsuji*

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Abstrak

Artikel ini berjudul "Analisis Setting pada *Kuroshitsuji*". Penelitian ini menganalisis intrinsik elemen dalam sebuah manga (komik Jepang). Manga dewasa ini sudah sangat terkenal di seluruh penjuru dunia. Tujuan penelitian ini adalah untuk menemukan urutan setting (latar) yang terjadi dalam *Noah Ark Circus* di *Kuroshitsuji*, serta menemukan detail pada setiap urutan setting dalam *Noah Ark Circus*.

Data yang berjudul *Kuroshitsuji* diambil dari www.kuroshitsuji.org dalam bentuk gambar (jpg file). Penelitian ini menerapkan metode penelitian perpustakaan dan dianalisis menggunakan metode deskriptif kualitatif. Penelitian ini menggunakan teori yang diusulkan oleh Kenney (1966) dalam bukunya *How to analyze Fiction*, serta didukung oleh teori Diyanni (2001) dalam bukunya *Literature: Reading Fiction, Poetry and Drama*.

Dalam *Noah Ark Circus* terdapat 9 setting yang dikunjungi secara berurutan oleh tokoh utama, dimulai dari (1) *Scotland Yard's File Room*, (2) *Undertaker's Shop*, (3) *The Show of the Noah Ark Circus*, (4) *Town House*, (5) *The Backstage Area of the Circus*, (6) *Baron Kelvin's Mansion*, (7) *Train Station*, (8) *Workhouse*, and (9) *Phantomhive Mansion*. Tipe setting pada semua urutan di *Noah Ark Circus* adalah tipe setting *Neutral*. Setting yang digambarkan paling detail adalah *Baron Kelvin's Mansion*, sedangkan setting yang tak memiliki banyak detail adalah *Phantomhive Mansion*.

Kata kunci: setting, arc, Noah Ark Circus, Kuroshitsuji

1. Background of the Study

Literature is a piece of history in the form of art which rises enchantment using language. It can be analyzed in its intrinsic and extrinsic elements. The prior elements cover the inside parts of the literary work such as themes, character, plot, setting, point of view etc. The latter deal with the outside parts of literary work, i.e., social, psychological, historical and philosophical factors related to literary work (Wellek and Warren, 1948:73).

This study is intended to analyze the intrinsic elements of a Japanese comic or known as manga. The manga which is used as the object in this study has been adapted

to three anime series, three stage plays, one anime-movies and a live action film entitled *Kuroshitsuji* (2006) by Yana Toboso. *Kuroshitsuji* or in English –Black Butler tells story about a twelve years old –then thirteen, noble-boy who made contract with a demon in order to get revenge of the death of his parents.

2. Problems of the Study

- a. What is the sequence of setting in Noah Ark Circus arc in *Kuroshitsuji* like?
- b. What are the details of setting in every sequence in Noah Ark Circus arc in *Kuroshitsuji*?

3. Aims of the Study

- a. To find out the sequence of setting in Noah Ark Circus arc in *Kuroshitsuji*.
- b. To identify the details of setting in every sequence in Noah Ark Circus arc in *Kuroshitsuji*.

4. Research Method

The data of this study were taken from a Japanese comic or known as manga entitled *Kuroshitsuji* written by Yana Toboso in 2006. This study used library research method supported by the note-taking technique. Collecting the data was done by reading the manga carefully in order to understand the story and identify the setting, and then highlighted the texts which were considered the setting. The data of this study were analyzed using the qualitative descriptive method. Analyzing the data were done by classifying the types of the data into the sequence of setting and the details of the sequence of setting based on the theory of setting by Kenney (1966) supported by the theory from Diyanni (2001).

5. Findings and Discussions

5.1 The Analysis of Setting in *Kuroshitsuji*

The events of the story in Noah Ark Circus arc in *Kuroshitsuji* happened in 9 places. The first setting was in the Scotland Yard's File Room, the second was in Undertaker's shop, the third happened in the show of Noah Ark Circus, the fourth was in the Town House, the fifth happened in the Circus's backstage area, the sixth was in

Baron Kelvin's mansion, the seventh happened in the Train station, the eighth was in the Workhouse, and the last one happened in the Phantomhive mansion.

a. The File Room

Ciel Phantomhive and his butler Sebastian Michaelis broke through the file room and collected files of the lost children without permission. The page showing the event of the story occurring in a file room can be seen on page 1 chapter 24.



The file room is located in the third floor of Scotland Yard's office. In front of the door of the file room, there is a 'File Room' sign and next to the door there is another sign written as 'No Entry, Permission'. There are a lot of books in the file room. Two boxes can also be seen piled-up near the book shelf where Ciel is standing next to Aberline. The file room in Noah Ark Circus Ark is considered the Neutral Setting. According to Kenney the Neutral setting is little more than reflection of the truth that things have to be happening somewhere. It is a setting in which the environment of the story tells about a certain place, which in this case is the file room.

b. Undertaker's Shop

The page that shows that Ciel is visiting Undertaker is page 7 from chapter 24. It is shown that Ciel's horse carriage arrived in front of Undertaker's shop. In front of his shop, there is a sign written as 'Undertaker' under a skull looking down to it.



There is only one front door in his shop, and on the left and right sides of the front door, there are grave-yard stuffs such as woods, coffins dan tombstone. Undertaker is famous for his custom-made coffin, so inside of his shop there are some multi-function coffins. According to the type of settings by Kenney, Undertaker's shop is considered the Neutral setting, because the story happened in a certain place which is the shop.

c. The Show of Noah Ark Circus

The third place that Ciel and Sebastian visited in the Noah Ark Circus arc was the Circus. Their arrival in the Circus can be seen from page 16 chapter 24, where Ciel and his butler were standing below the welcome sign of Noah's Ark Circus.



The inside part of the Circus tent was shown very glamour with three hanging lamps in the ceiling. The seating position of the audiences leads directly to the stage. When every stage of performers from the circus member is speaking, there will be a stage lighting so the audience will focused on the speaking person. The show of Noah Ark Circus is considered the Neutral setting, because the story is happening in a certain place and time which is the Noah Ark Circus' show itself.

d. Town House

Page 27 chapters 25 is showing the situation in Ciel's bedroom. In his bedroom there is a large bed with curtains. Some pictures are hanging on the wall and one big mirror is placed on the wall near the table. According to Kenney's theory, the town house setting in this arc is considered a Neutral setting type, because the story is happening in a certain place and time.



e. The Backstage Area of the Circus

This time Ciel and Sebastian are trying to be circus members, but there is an audition for Ciel if he wants to be a circus member. In page 33 chapter 25, Ciel is drawn standing on a small podium preparing for his tight rope. The tight rope walking takes place inside the tent where the circus member used to do their shows.



In the back stage area, the tent of new comers and the tent of main cast members were different. Beside the tent for sleeping and mass hall tent, there is also a practice. The backstage area of the circus in this arc is considered a Neutral type of setting, because the story is happening in a certain place and time which is the backstage area of the circus.

f. Baron Kelvin's Mansion

Sebastian and Ciel moved to meet Baron Kelvin by visiting his mansion. Inside Baron Kelvin's mansion, the first room that Ciel and Sebastian saw is a room filled with string puppets. It can be seen in chapter 31 page 2 where Ciel and Sebastian are quite shocked seeing all the sting puppets. Some of the sting puppets are not complete and some of them are also placed in a cage. On the wall, there are three frames which frame the sting puppets. One of the puppets in the frame is having the shape of a horse. A string puppet even hanging around the ceiling attached to the lamp. In this part of the story, the setting is considered the Neutral setting type because the story is happening in a certain place and time.



g. Train Station

The train station is drawn in page 6 chapter 36. In the train station there are some people dressed as noble including Ciel. The train is drawn only the side part of it. Ciel as a noble man is taking the first class seat so he entered the train using the door with 'first class' sign. The Train Station is considered a Neutral setting type because it is a certain place where the story is happening.



h. The Workhouse

The workhouse which Ciel wants to pay a visit is located up a small hill at a small village. Yet the workhouse which they saw is nothing as what Ciel has in mind. There is only the ruins of an old building. The sign of the workhouse is even unreadable. It is drawn in page 16 chapter 36. Ciel is going to the workhouse to introduce himself as a new donatur after killing the former donatur for the Workhouse, Baron Kelvin. The Workhouse is considered a Neutral setting based on Kenney's theory because the event of the story is happening in a certain place and time.



i. Phantomhive Mansion

Ciel went back to the Phantomhive Mansion after all his works was done. The Phantomhive Mansion is a quite big mansion with fancy architecture from the Vistorian era, as can be seen in page 29 chapter 37. The Phantomhive Mansion is a Neutral setting type basen on Kenney's theory, because the event in the story is happening in a certain place, which is the Phantomhive Mansion itself.



6. Conclusion

The result showed that sequence of setting in Noah Ark Circus arc of *Kuroshitsuji* happened in 9 places. The first sequence was happening in the Scotland Yard's File Room, the second happened in Undertaker's shop, the third was in the show of the Noah Ark Circus, the fourth happened in the Town house, the fifth happened in the backstage area of the circus, the sixth took place in Baron Kelvin's mansion, the seventh happened in the train station, the eighth happened in the Workhouse, and the last one took place in the Phantomhive mansion.

The type of setting in every sequence in Noah Ark Circus arc is Neutral Setting because the events of the story in this arc are mostly happening in a certain place and time. The most detailed setting from the arc was Baron Kelvin's mansion and the least detailed setting was Phantomhive Mansion. The events of the story in this arc are happening mostly in the backstage of the Circus area.

7. Bibliography

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